

# JVC

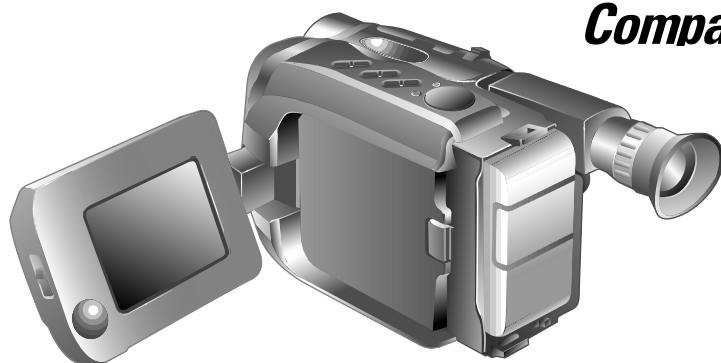


## COMPACT VHS CAMCORDER

VIDEOCAMARA VHS COMPACTO

CÂMERA VHS COMPACTA

# GR-AXM22UM



*Compact VHS*

**VHS**

ENGLISH

ESPAÑOL

PORTUGUÊS

## INSTRUCTIONS

MANUAL DE INSTRUCCIONES  
INSTRUÇÕES

LYT0002-0K7A

**Dear Customer,**

Thank you for purchasing the JVC Compact VHS camcorder. Before use, please read the safety information and precautions contained in the following pages to ensure safe use of your new camcorder.

**Using This Instruction Manual**

- All major sections and subsections are listed in the Table Of Contents (☞ pg. 7).
- Notes appear after most subsections. Be sure to read these as well.
- Basic and advanced features/operation are separated for easier reference.

**It is recommended that you . . .**

- ..... refer to the Index (☞ pgs. 43 – 46) and familiarize yourself with button locations, etc. before use.
- ..... read thoroughly the Safety Precautions that follow and cautions (☞ pgs. 47, 48). They contain extremely important information regarding the safe use of your new camcorder.

---

## SAFETY PRECAUTIONS

**WARNING:**  
**TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.**

**CAUTIONS:**

- To prevent shock, do not open the cabinet. No user serviceable parts inside. Refer servicing to qualified personnel.
- When you are not using the AC Power Adapter/Battery charger for a long period of time, it is recommended that you disconnect the power cord from AC outlet.

**Warning on lithium battery**

The battery used in this device may present a fire or chemical burn hazard if mistreated. Do not recharge, disassemble, heat above 100°C or incinerate.

Replace battery with Panasonic (Matsushita Electric), Sanyo or Maxell CR2025; use of another battery may present a risk of fire or explosion.

- Dispose of used battery promptly.
- Keep away from children.
- Do not disassemble and do not dispose of in fire.

This camcorder is designed to be used with NTSC-type colour television signals. It cannot be used for playback with a television of a different standard. However, live recording is possible anywhere. Use the BN-V11U/V12U/V22U/V25U battery packs and, to recharge them, the provided multi-voltage AC Power Adapter/Charger. (An appropriate conversion adapter may be necessary to accommodate different designs of AC outlets in different countries.)

**NOTES:**

- *The rating plate (serial number plate) and safety caution are on the bottom and/or the back of the main unit.*
- *The rating plate (serial number plate) of the AC Power Adapter/Charger is on its bottom.*

This unit is produced to comply with Standard IEC Publ. 65.

# IMPORTANT PRODUCT SAFETY INSTRUCTIONS

Electrical energy can perform many useful functions. But improper use can result in potential electrical shock or fire hazards. This product has been engineered and manufactured to assure your personal safety. In order not to defeat the built-in safeguards, observe the following basic rules for its installation, use and servicing.

## ATTENTION:

Follow and obey all warnings and instructions marked on your product and its operating instructions. For your safety, please read all the safety and operating instructions before you operate this product and keep this manual for future reference.

## INSTALLATION

### 1. Power Sources

Operate your product only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. If your product is intended to operate from battery power, or other sources, refer to the operating instructions.

### 2. Overloading

Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

### 3. Power Cord Protection

Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

### 4. Ventilation

Slots and openings in the cabinet are provided for ventilation. To ensure reliable operation of the product and to protect it from overheating, these openings must not be blocked or covered.

- Do not block the openings by placing the product on a bed, sofa, rug or other similar surface.
- Do not place the product in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

### 5. Wall or Ceiling Mounting

The product should be mounted to a wall or ceiling only as recommended by the manufacturer.

## ANTENNA INSTALLATION INSTRUCTIONS

### 1. Outdoor Antenna Grounding

If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

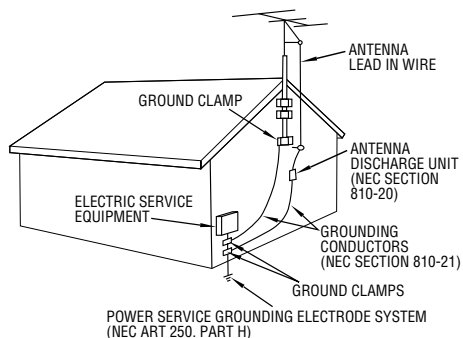
### 2. Lightning

For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

### 3. Power Lines

An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

EXAMPLE OF ANTENNA GROUNDING AS PER NATIONAL ELECTRICAL CODE, ANSI/NFPA 70



NEC - NATIONAL ELECTRICAL CODE

## USE

### 1. Accessories

#### To avoid personal injury:

- Do not place this product on an unstable cart, stand, tripod, bracket or table. It may fall, causing serious injury to a child or adult, and serious damage to the product.
- Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer or sold with the product.
- Use a mounting accessory recommended by the manufacturer and follow the manufacturer's instructions for any mounting of the product.
- Do not try to roll a cart with small casters across thresholds or deep-pile carpets.

### 2. Product and Cart Combination

A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.

### 3. Water and Moisture

Do not use this product near water—for example, near a bath tub, wash bowl, kitchen sink or laundry tub, in a wet basement, or near a swimming pool and the like.

PORTABLE CART WARNING  
(Symbol provided by RETAC)



### 4. Object and Liquid Entry

Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

### 5. Attachments

Do not use attachments not recommended by the manufacturer of this product as they may cause hazards.

### 6. Cleaning

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

### 7. Heat

The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

## SERVICING

### 1. Servicing

If your product is not operating correctly or exhibits a marked change in performance and you are unable to restore normal operation by following the detailed procedure in its operating instructions, do not attempt to service it yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

### 2. Damage Requiring Service

Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- When the power supply cord or plug is damaged.
- If liquid has been spilled, or objects have fallen into the product.
- If the product has been exposed to rain or water.
- If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
- If the product has been dropped or damaged in any way.
- When the product exhibits a distinct change in performance—this indicates a need for service.

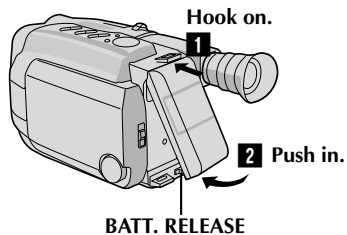
### 3. Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.

### 4. Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in safe operating condition.

## SUPPLY POWER



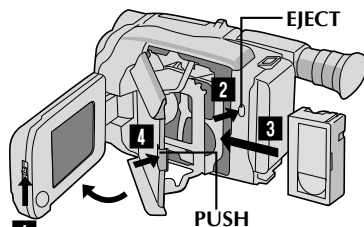
### Using the battery pack

- 1** Hook-on the battery pack's top end to the camcorder. (Charging procedure, pg. 8)
- 2** Push in the battery pack until it locks into place.

### To remove the battery pack

Slide BATT. RELEASE and pull out the battery pack.

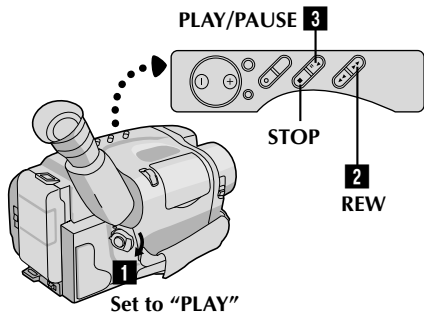
## INSERTING A VIDEO CASSETTE



### MONITOR OPEN

- 1** Slide MONITOR OPEN to open the LCD monitor.
  - Open to an angle of over 45 degrees.
- 2** Press EJECT to open the cassette holder.
- 3** Insert a video cassette.
- 4** Press PUSH to close the cassette holder. (For more details, pg. 13)

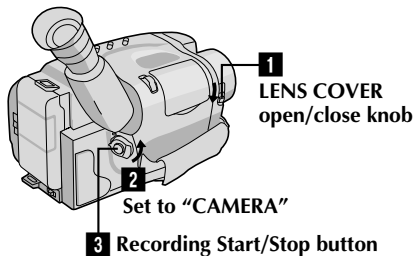
## PLAYBACK



- 1** Set the power switch to "PLAY".
  - 2** Press **REW**.
    - The tape will automatically stop at the beginning of the tape.
  - 3** Press **PLAY/PAUSE**.
    - Playback starts and the playback picture appears in the viewfinder or the LCD monitor.
- To stop playback, press **STOP**. (For more details, pg. 32.)
  - The viewfinder switches off automatically to save power when the LCD monitor is opened at an angle of over 45 degrees.
  - The LCD monitor turns on/off when it is opened/closed at approx. 45 degrees.

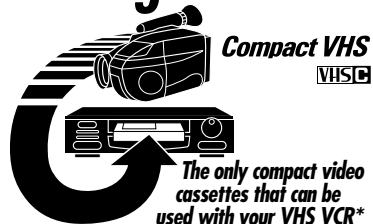
Or simply play back the tape on a VHS VCR using the Cassette Adapter (VHS Playpak). pg. 35

## SHOOTING

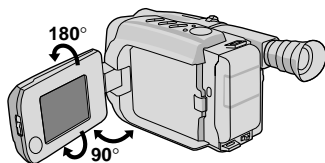
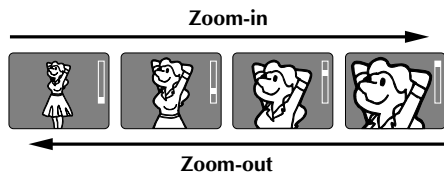
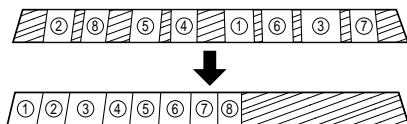


- 1** Slide the LENS COVER open/close knob to open the lens cover.
  - 2** Set the power switch to "CAMERA".
    - The power indicator will light and an image will appear in the LCD monitor or the viewfinder.
  - 3** Press the Recording Start/Stop button.
    - Recording starts.
- To stop recording temporarily, momentarily press the Recording Start/Stop button once again. (For more details, pg. 15, 16)
  - The viewfinder switches off automatically to save power when the LCD monitor is opened at an angle of over 45 degrees.
  - The LCD monitor turns on/off when it is opened/closed at approx. 45 degrees.

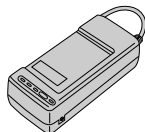
## REMEMBER

**The Logical Choice****Program AE with Special Effects** (☞ pg. 20)

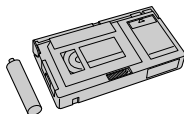
- Auto Mode Lock
- Auto Mode Release
- Electronic Fog Filter
- ND Effect
- Sepia
- Twilight
- Sports
- 1/1000 sec. High Speed Shutter
- 1/2000 sec. High Speed Shutter

**LCD Color Monitor** (☞ pg. 16)**Variable-Speed Hyper Zoom** (☞ pg. 18)**Random Assemble Editing** (☞ pg. 37 - 39)

## PROVIDED ACCESSORIES



- AC Power Adapter/  
Charger AA-V11EG



- Cassette Adapter  
(VHS PlayPak) C-P7U



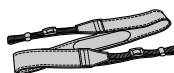
- Battery Pack  
BN-V11U



- DC Cord



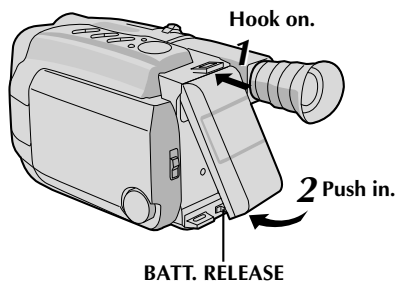
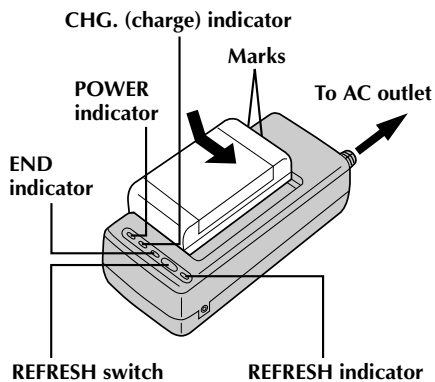
- Lithium Battery CR2025



- Shoulder Strap



|   |           |
|---|-----------|
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**ATTENTION:**

Before detaching the power source, make sure that the camcorder's power is turned off. Failure to do so can result in a camcorder malfunction.

**\*\*REFRESH**

The AC power adapter features a REFRESH function that allows you to fully discharge the battery pack before recharging.

**To discharge the battery . . .**

..... attach the battery pack to the adapter as shown in the above illustration. Then push REFRESH. The REFRESH indicator lights when discharging starts, and goes out when discharging is complete.

**Power**

This camcorder's 3-way power supply system lets you choose the most appropriate source of power.

**NOTES:**

- No function is available without power supply.
- Use only specified power supply.
- Do not use provided power supply units with other equipment.

**CHARGING THE BATTERY PACK****SUPPLY POWER**

- 1 Connect the charger's AC power cord to a wall outlet. The power indicator lights.

**ATTACH BATTERY PACK**

- 2 Align the marks and slide the battery pack in the direction of the arrow until it locks in place. The CHG. indicator lights.

**DETACH BATTERY PACK**

- 3 When charging is completed, the END indicator lights. Slide the battery pack opposite the direction of the arrow.

| BATT. PACK | CHARGE                 | DISCHARGE              |
|------------|------------------------|------------------------|
| BN-V11U    | approx. 1 hr. 10 min.  | approx. 3 hrs. 30 min. |
| BN-V12U    | approx. 1 hr. 10 min.  | approx. 3 hrs. 30 min. |
| BN-V22U    | approx. 2 hrs. 10 min. | approx. 7 hrs.         |
| BN-V25U    | approx. 2 hrs. 40 min. | approx. 10 hrs.        |

**USING THE BATTERY PACK****ATTACH BATTERY PACK**

- 1 Hook its top end to the camcorder and push the battery pack in until it locks in place.

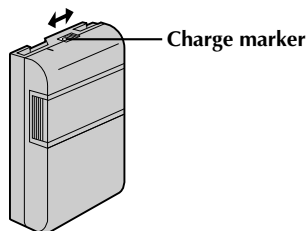
**DETACH BATTERY PACK**

- 2 Slide BATT. RELEASE and pull out the battery pack.

**Approximate recording time (unit: min.)**

| BATT. PACK | LCD monitor on/<br>Viewfinder off | LCD monitor off/<br>Viewfinder on |
|------------|-----------------------------------|-----------------------------------|
| BN-V11U    | 50                                | 55                                |
| BN-V12U    | 50                                | 55                                |
| BN-V22U    | 110                               | 120                               |
| BN-V25U    | 150                               | 160                               |



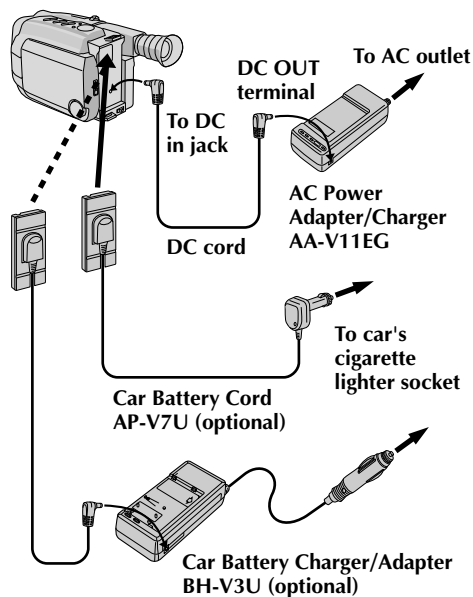


## \*\*CHARGE MARKER

A charge marker is provided on the battery pack to help you remember whether it has been charged or not. Two colors are provided (red and black)—you choose which one means charged and which means discharged.

## NOTES:

- The recording time per charge is affected by such factors as the time spent in Record/Standby mode and the frequency of zooming. It is safer to have spare battery packs.
- Charging times noted on page 8 are for fully discharged battery pack, and discharging times are for fully charged battery pack.
- Charging and discharging times vary according to the ambient temperature and the status of the battery pack.
- Remember to set the charge marker after charging a battery pack or after detaching a discharged one from your camcorder.
- Perform the REFRESH function after no less than 5 chargings.
- High temperatures can damage the battery pack, so use only where good ventilation is available. Don't allow it to discharge in container, such as a bag.
- If you stop recharging or discharging part way through, make sure to remove the battery pack before unplugging the adapter's AC cord.
- Remove the battery pack from the adapter immediately after discharging.
- To avoid interference with reception, do not use the AC Power Adapter/Charger near a radio.
- Make sure you unplug the DC cord before charging or discharging the battery pack.
- A blinking CHG. indicator means that the battery pack has become hot. Wait until it cools down to continue.
- The CHG. indicator may not light properly with a brand new battery pack, or with one that's been stored for an extended period. In this case, remove and reattach the battery pack and recharge it. The CHG. indicator should light during recharging. If not, contact your nearest JVC dealer.



## USING A CAR BATTERY

Use the optional Car Battery Cord or Car Battery Charger/Adapter (connect as shown in the illustration to the left).

## NOTES:

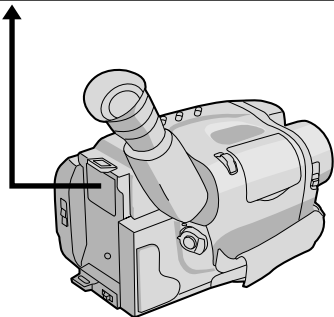
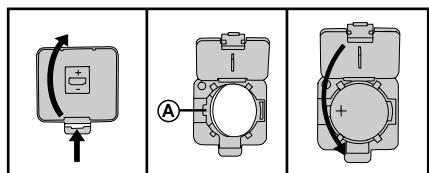
- When using the car battery, leave the engine idling.
- The optional Car Battery Charger (BH-V3U) can also be used to charge the battery pack.
- When using the optional Car Battery Charger or Car Battery Cord (AP-V7U), refer to the respective instruction booklet.

## USING AC POWER

Use the AC Power Adapter (connect as shown in the illustration to the left).

## NOTE:

The supplied AC Power Adapter/Charger features automatic voltage selection in the AC range from 110 V to 240 V.



## Clock (Lithium) Battery Insertion/Removal

This battery is necessary for clock operation and to perform date/time settings.

### SWITCH OFF POWER

- 1 Switch off the unit's power and remove the power supply unit.

### OPEN COVER

- 2 Open the clock battery compartment cover while pressing the release tab.

### REMOVE BATTERY (when replacing)

- 3 Insert a pointed, non-metallic object between the battery and the compartment (A) and pull the battery out.

### INSERT BATTERY

- 4 Ensuring the plus (+) side is up, insert a CR2025 lithium battery and push it in.

### CLOSE COVER

- 5 Close the compartment cover until it clicks in place.

### NOTE:

See "SAFETY PRECAUTIONS" (pg. 2) for information on safe handling of lithium batteries.

## Viewfinder Adjustment

### POSITION VIEWFINDER

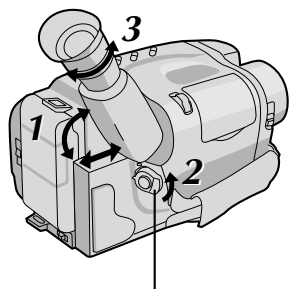
- 1 Adjust the viewfinder manually for best viewability (see illustration at left).

### SELECT MODE

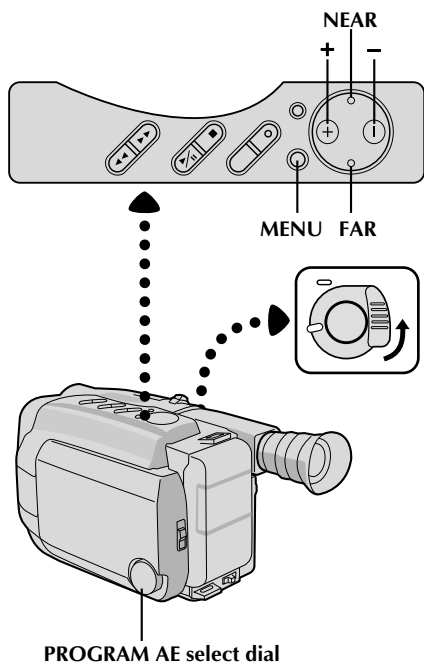
- 2 Set the power switch to CAMERA.

### ADJUST DIOPTR

- 3 Turn the diopter adjustment control until the indications in the viewfinder are clearly focused.

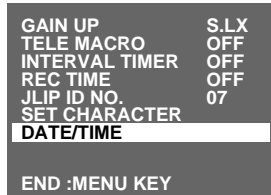


Set POWER to "CAMERA".

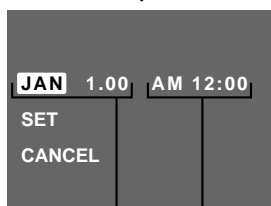


#### LCD monitor or viewfinder

#### Menu Screen



#### Set Time and Date Screen



**Date**  
Month/Day/Year

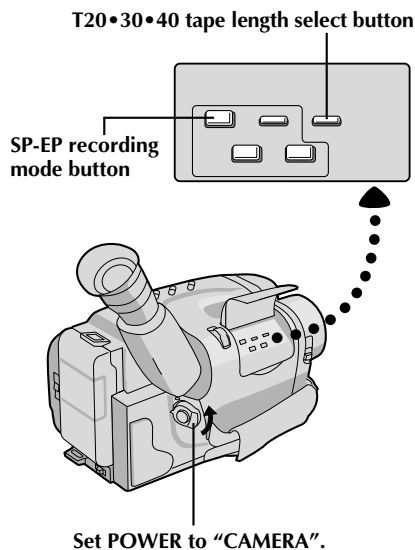
**Time**  
12-hour indication with  
AM or PM

## Date/Time Setting

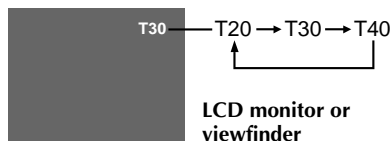
- 1 SELECT MODE**  
First set the power switch to "CAMERA". Turn the PROGRAM AE select dial to any position except AUTO LOCK.
- 2 ACCESS MENU SCREEN**  
Press MENU.
- 3 SELECT FUNCTION**  
Press - to move the highlight bar down to "DATE/TIME", then press NEAR. The Set Date And Time screen appears.
- 4 SET DATE/TIME**  
Press FAR or NEAR until the item you want to set begins blinking, then press + or - to until the correct setting appears.
  - If you decide you want to return the date and time to the previous settings, press FAR or NEAR to move the highlight bar to "CANCEL", then press MENU.
  - If you're satisfied with the settings, go on to step 5.
- 5 START CLOCK OPERATION**  
Once you've set the date and time, press FAR or NEAR until "SET" begins to blink, then press MENU. The Menu screen reappears.
- 6 CLOSE MENU**  
Press MENU.

### NOTES:

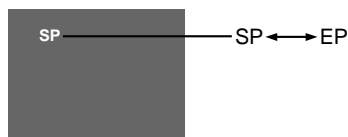
- To display the date and time in the LCD monitor or the viewfinder and on a connected TV, see "Date/Time Insert" ( pg. 26).
- If, in step 4, you input an invalid date (FEB 30, JUN 31, etc.) and perform step 5, "INPUT ERROR" appears blinking at the bottom of the screen. Press +, -, FAR or NEAR to input the correct number.



Tape length indicator



Recording mode indicator



## Tape Length Setting

Set the tape length according to the length of the tape used.

### 1 SET TAPE LENGTH

Press T20•30•40 until the required indication appears in the LCD monitor or the viewfinder. T20 = 20 minutes of recording time, T30 = 30 minutes, and T40 = 40 minutes (in SP).

#### NOTE:

The tape remaining time (see pg. 15) displayed in the LCD monitor or the viewfinder is correct only if the correct tape length has been selected.

## Recording Mode Setting

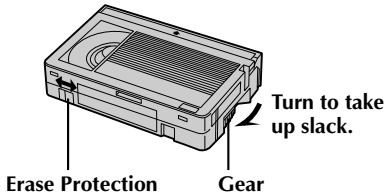
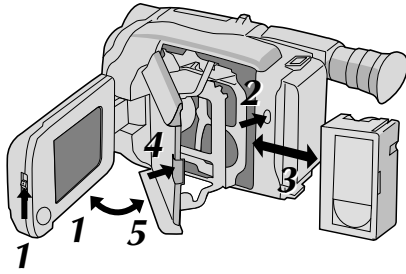
Set depending on your preference.

### 1 SET RECORDING MODE

Press SP•EP button. "SP" (Standard Play) provides higher picture and sound quality and is better for dubbing, while "EP" (Extended Play) is more economical, recording at 1/3 the speed of SP.

#### NOTE:

If the recording mode is switched during recording, the playback picture will be blurred at the switching point.

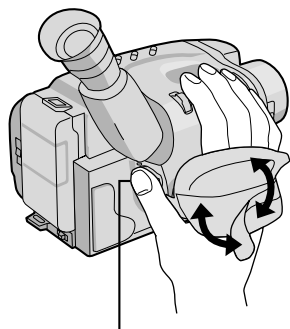


## Loading/Unloading A Cassette

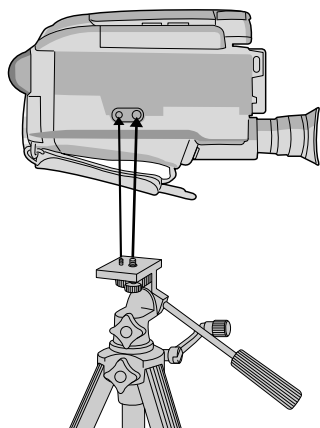
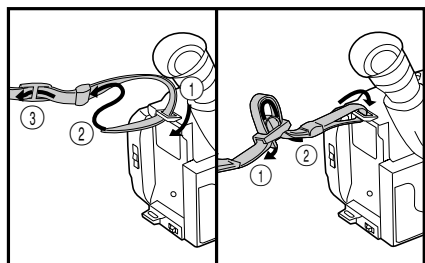
- 1 OPEN LCD MONITOR**  
Slide MONITOR OPEN and open the LCD monitor to an angle of over 45 degrees.
- 2 OPEN CASSETTE HOLDER**  
Press EJECT until the holder opens. Do not use force to open.
- 3 INSERT/REMOVE CASSETTE**  
Make sure the label is facing outward.
- 4 CLOSE CASSETTE HOLDER**  
Press PUSH and make sure the holder is closed and locked.
- 5 CLOSE LCD MONITOR**  
First make sure the holder is closed. Then close the LCD monitor.

### NOTES:

- Closing the LCD monitor while the cassette holder is still open may cause damage to the LCD monitor.
- A cassette holder can't be opened unless a power supply is attached.
- Make sure that the tape is not slack when loading the cassette. If there is any slack, turn the gear on the cassette in the direction of the arrow to take up the slack.
- Make sure the Erase Protection tab is in the position that allows recording. If not, slide the tab. Some cassettes have removable tabs. If the tab has been removed, cover the hole with adhesive tape.
- The cassette holder can't be opened while the camcorder is in the record mode.



Recording Start/Stop button



## Grip Adjustment

### EXPAND LOOP

- 1 Separate the Velcro strip.

### INSERT HAND

- 2 Pass your right hand through the loop and grasp the grip.

### ADJUST STRAP LENGTH

- 3 Adjust so your thumb and fingers can easily operate the Recording Start/Stop button and Power Zoom lever. Refasten the Velcro strip.

## Shoulder Strap Attachment

### ATTACH STRAP

- 1 Following the illustration at left, thread the strap through the top of the eyelet ①, then fold it back and thread it through the keeper ②, and then through the buckle ③. Repeat the procedure to attach the other end of the strap to the other eyelet, making sure the strap isn't twisted.

### ADJUST LENGTH

- 2 Adjust as shown in the illustration at left ①, then slide both keepers snug against the eyelets to prevent slipping ②.

## Tripod Mounting

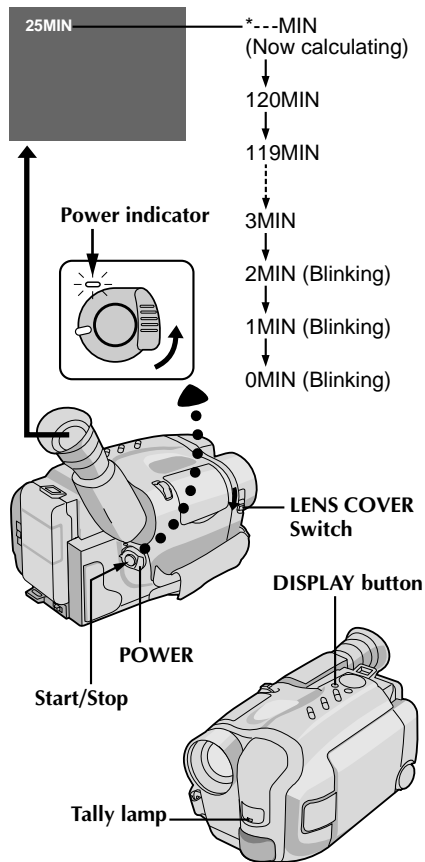
### ALIGN AND TIGHTEN

- 1 Align the screw and camera direction stud on the tripod with the camera's mounting socket and stud hole. Then tighten the screw.

### CAUTION:

When using a tripod, be sure to open and extend its legs fully to stabilize the camcorder. To prevent damage to the unit caused by falling over, do not use a small-sized tripod.

## Tape remaining time indicator



## NOTE:

You should already have performed the procedures listed below. If not, do so before continuing.

- Power (☞ pg. 8)
- Tape Length/Recording Mode Setting (☞ pg. 12)
- Grip Adjustment (☞ pg. 14)

## LOAD A CASSETTE

- 1 First slide MONITOR OPEN and open the LCD monitor to an angle of over 45 degrees. Press EJECT to open the cassette holder, then insert the cassette with the label facing out. Press PUSH to ensure the holder is closed and locked.

## Shooting while watching the viewfinder

### ENTER RECORD-STANDBY MODE

- 2 Make sure the LCD monitor is closed and locked. Slide the LENS COVER open/close switch to open the lens cover, then set the power switch to CAMERA.

- The power indicator lights and the camcorder enters the Record-Standby mode.
- The scene you're aimed at appears on the viewfinder screen, with the word "PAUSE" superimposed upon it.

### START SHOOTING

- 3 Press the Recording Start/Stop button.

- The tally lamp lights while recording is in progress, and "REC" appears in the viewfinder.

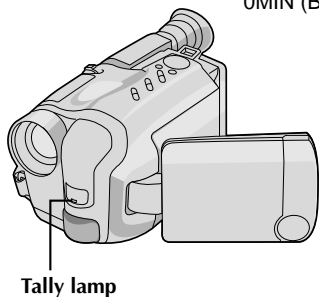
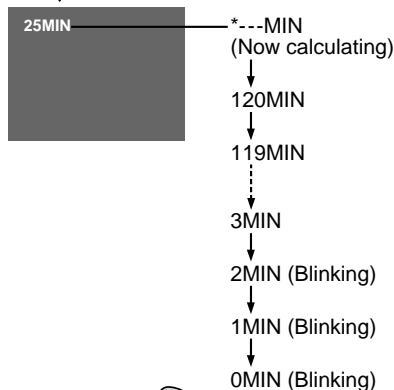
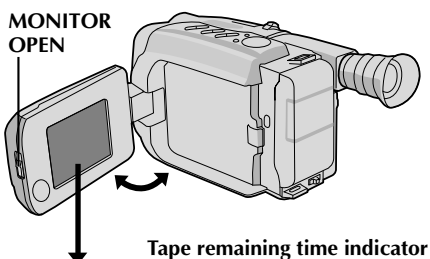
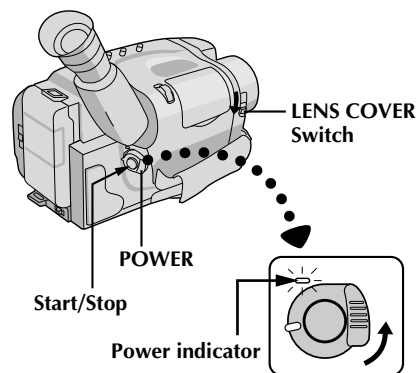
### STOP RECORDING

- 4 Press the Recording Start/Stop button again to stop recording.

- The camcorder re-enters the Record-Standby mode.

## NOTES:

- When the power switch is set to CAMERA and the LCD monitor is opened at an angle of 45 degrees or more, the LCD monitor switches on and the viewfinder switches off automatically to save power.
- A cassette holder can't be opened unless a power supply is attached.
- There may be a delay after you press EJECT until the holder opens. Do not use force.
- The tape's remaining time is displayed in the LCD monitor or the viewfinder as shown.
- The indicated remaining time is approximate.
- The time required to calculate the remaining tape length, and the accuracy of the calculation, may vary according to the type of tape used.
- The tape remaining time indicator is correct only if the correct tape length has been selected (☞ pg. 12).
- "TAPE END" appears when the tape reaches its end, and the power goes off automatically if left in this condition for 5 minutes. "TAPE END" also appears when a cassette whose tape is already at its end is loaded.
- While shooting, pressing DISPLAY lets you remove some indications from the screen (☞ pg. 43).
- If the Record-Standby mode continues for 5 minutes without performing Zoom or any other operations, the camcorder's power shuts off automatically. Set the Power switch to "POWER OFF", and then back to "CAMERA" to turn the camcorder on again.
- If the Recording Start/Stop button is pressed after the Record-Standby mode has continued for over 5 minutes, recording may not start immediately.
- If you're recording on a cassette from the middle, use the RETAKE function (☞ pg. 19) to find the end of the last recording so you don't erase any of it.
- The LENS COVER warning blinks for about 5 seconds when the camcorder is turned on when the cover is closed.
- While shooting, sound is not heard from the speaker.



## Shooting while watching the LCD monitor

Before the following steps, perform step 1 (pg. 15).

### 2 ENTER RECORD-STANDBY MODE

Make sure the LCD monitor is fully open. Slide the LENS COVER open/close switch to open the lens cover, then set the power switch to CAMERA.

- The power indicator lights and the camcorder enters the Record-Standby mode.
- The scene you're aimed at appears in the LCD monitor, with the word "PAUSE" superimposed upon it.

### 3 START SHOOTING

Tilt the LCD monitor upward/downward for best viewability (pg. 17) and press the Recording Start/Stop button.

- The tally lamp lights while recording is in progress, and "REC" appears in the LCD monitor.

### 4 STOP RECORDING

Press the Recording Start/Stop button again to stop recording.

- The camcorder re-enters the Record-Standby mode.

## NOTES:

- When you use the LCD monitor outdoors in direct sunlight, the LCD monitor may be difficult to see. If this happens, we recommend that you use the viewfinder (pg. 15).
- For other notes, refer to pg. 15.



## Journalistic shooting

In some situations different angles of shooting may be required for more dramatic results.



### 1 OPEN LCD MONITOR

Make sure the LCD monitor is fully open.

### 2 TILT LCD MONITOR

Tilt the LCD monitor in the most convenient direction.

- The LCD monitor can rotate almost full circle (270°: 90° downward, 180° upward).

## Self-recording

You can shoot yourself while viewing your own image in the LCD monitor.



### 1 TILT LCD MONITOR UPWARD

Open the LCD monitor and tilt it upward to 180 degrees so that it faces forward.

### 2 START RECORDING

Point the lens toward yourself and start recording.

- During self-recording, the monitor image and indications do not appear inverted as when viewing a mirror.

## Brightness control

You can adjust the brightness of the LCD monitor by turning the **BRIGHT** dial.

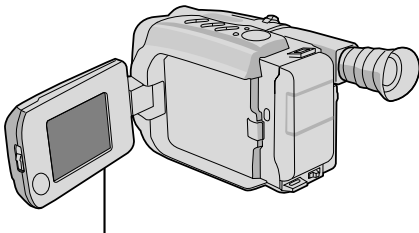
### 1 ADJUST BRIGHTNESS

*If you want to brighten the image...*

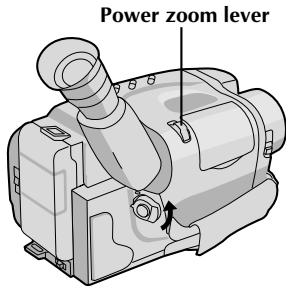
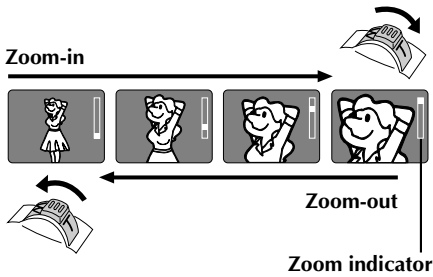
Turn the dial toward "+".

*If you want to darken the image...*

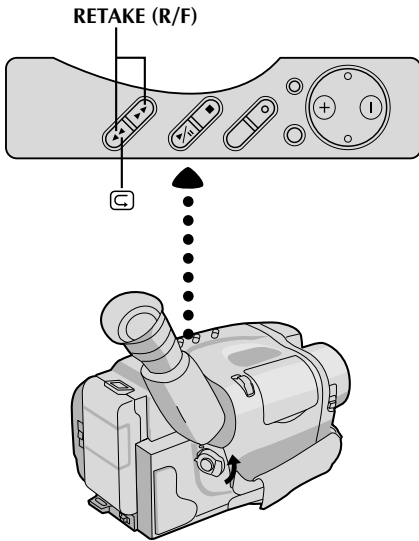
Turn the dial toward "-".



**BRIGHT** dial

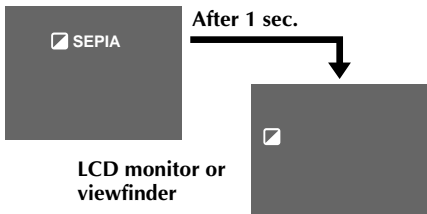


|                   |  |
|-------------------|--|
| <b>FEATURE:</b>   | <b>Zooming</b>   |
| <b>PURPOSE:</b>   | Varies the focal length of the lens and produces the zoom in/out effect.   |
| <b>OPERATION:</b> | <p><b>Zoom In</b></p> <p>1) Push the power zoom lever down toward "T".</p> <p><b>Zoom Out</b></p> <p>1) Push the lever up toward "W".</p>  |
| <b>NOTES:</b>     | <ul style="list-style-type: none"> <li>• <i>The further the power zoom lever is pushed, the faster the zoom speed becomes.</i></li> <li>• <i>Focusing may become unstable during zooming. In this case, set the zoom while in Record–Standby, set manual focus or Focus Lock (📄 pgs. 22, 23), then zoom in or out in Record mode.</i></li> </ul> |

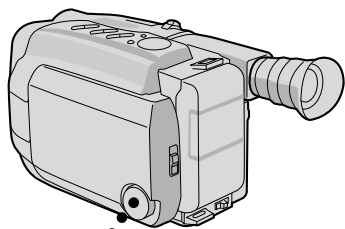


|  |   |
|--|---|
| <p><b>FEATURE:</b></p> <p><b>PURPOSE:</b></p> <p><b>OPERATION:</b></p> <p><b>NOTE:</b></p> | <p><b>Quick Review</b></p> <p>To check the end of the last recording.</p> <p>1) Press “<b>☐</b>” and release quickly during the Record–Standby mode.</p> <ul style="list-style-type: none"> <li>• Tape is rewound for about 2 seconds and played back automatically, then pauses in Record–Standby mode for the next shot.</li> </ul> <p><i>Distortion may occur at start of playback. This is normal.</i></p>      |
| <p><b>FEATURE:</b></p> <p><b>PURPOSE:</b></p> <p><b>OPERATION:</b></p> <p><b>NOTE:</b></p> | <p><b>Retake</b></p> <p>To re-record certain segments.</p> <p>1) Make sure the camcorder is in the Record–Standby mode.</p> <p>2) Press either <b>RETAKE</b> button to reach the start point for new recording.</p> <p>Pressing “F” fast-forwards the tape and pressing “R” reverses it.</p> <p>3) Press Recording Start/Stop to start recording.</p> <p><i>Noise may appear during Retake. This is normal.</i></p> |

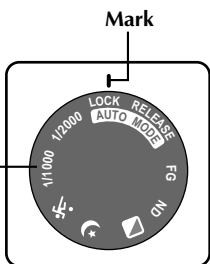
1 second later, the mode is activated.



LCD monitor or viewfinder



PROGRAM AE select dial



## Program AE With Special Effects

All you have to do to access any of the variety of shooting effects is to turn the PROGRAM AE select dial.

### SELECT MODE

1 Turn the PROGRAM AE select dial until the symbol of the function you want is aligned with the mark.

- The selected mode's name and its indication are displayed in the LCD monitor or the viewfinder for approx. 1 second. Then the name disappears, and only the indication remains. The mode is activated.
- When Auto Mode Lock or Auto Mode Release mode is selected, only the mode's name is displayed. Then the name disappears and the mode is activated.

### NOTES:

- Only one effect can be engaged at a time.
- The screen becomes slightly reddish when the fader (pg. 24) is used in the Sepia mode.
- The screen becomes slightly dark in the High Speed Shutter mode. Use in well-lighted situations.
- In the High Speed Shutter or Sports modes, picture color may be adversely affected if subject is lit by alternating discharge-type light sources such as fluorescent or mercury-vapor lights.

| Dial symbol | LCD monitor/<br>Viewfinder indication | Mode |
|-------------|---------------------------------------|------|
|-------------|---------------------------------------|------|

|      |           |                |
|------|-----------|----------------|
| LOCK | AUTO LOCK | Auto Mode Lock |
|------|-----------|----------------|

#### Auto Mode Lock

Locks the camcorder in Full Auto mode, preventing incorrect operation due to accidental button pressing during shooting.

- In this mode the following controls are disabled; FADE, WIDE, TITLE, DISPLAY, M.W.B (Manual White Balance), Manual Focus, Focus Lock, Exposure Control and MENU

|         |              |                   |
|---------|--------------|-------------------|
| RELEASE | AUTO RELEASE | Auto Mode Release |
|---------|--------------|-------------------|

#### Auto Mode Release

Re-enables the controls that were disabled by Auto Mode Lock.

| Dial symbol | LCD monitor/<br>Viewfinder indication | Mode |
|-------------|---------------------------------------|------|
|-------------|---------------------------------------|------|

|    |        |                       |
|----|--------|-----------------------|
| FG | FG:FOG | Electronic Fog Filter |
|----|--------|-----------------------|

#### Electronic Fog Filter

Makes the picture look misty white, as when an external fog filter is attached to the lens. Softens the image and gives it a "fancy" look.

|    |              |           |
|----|--------------|-----------|
| ND | ND:ND EFFECT | ND Effect |
|----|--------------|-----------|

#### ND Effect

A black mist darkens the picture, as when an ND filter is used. Helps to counter the effects of glare on the subject.

| Dial symbol | LCD monitor/<br>Viewfinder indication | Mode  |
|-------------|---------------------------------------|-------|
|             | SEPIA                                 | Sepia |

**Sepia**

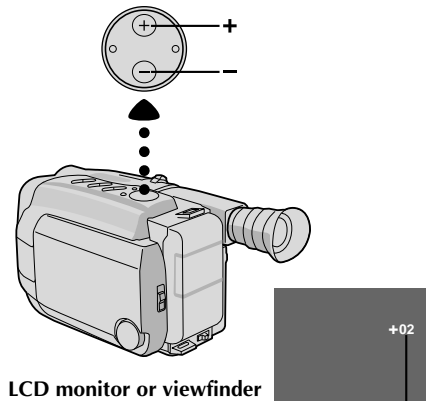
The scene being shot is recorded in sepia-tinted (reddish-brown) monochrome, giving the effect of an older movie. Use together with Wide (📖 pg. 24) for the authentic look of a classic Hollywood movie.

| Dial symbol | LCD monitor/<br>Viewfinder indication | Mode     |
|-------------|---------------------------------------|----------|
|             | TWILIGHT                              | Twilight |

**Twilight**

Dusk, twilight scenery, fireworks, etc., look more natural and dramatic. The following happens when Twilight mode is selected:

- Auto gain control is turned off.
- White Balance is set to “☀️” (outdoor mode), but can also be manually changed to another mode (📖 pg. 27).
- Auto Focus becomes available only in the range of 10 m to infinity. To focus when the subject-to-camera distance is less than 10 m, use manual focusing (📖 pg. 23).



LCD monitor or viewfinder

Exposure Level Indicator

To brighten the image



To darken the image

| Dial symbol | LCD monitor/<br>Viewfinder indication | Mode   |
|-------------|---------------------------------------|--------|
|             | SPORTS                                | Sports |

**Sports**

High shutter speed clearly captures fast-moving action.

|        |            |                                   |
|--------|------------|-----------------------------------|
| 1/1000 | 1 S 1/1000 | 1/1000 sec.<br>High Speed Shutter |
|--------|------------|-----------------------------------|

|        |            |                                   |
|--------|------------|-----------------------------------|
| 1/2000 | 2 S 1/2000 | 1/2000 sec.<br>High Speed Shutter |
|--------|------------|-----------------------------------|

**High-Speed Shutter (1/1000s., 1/2000s.)**

Captures faster action than Sports mode.

## Exposure Control

This feature automatically adjusts the iris for the best available picture quality, but you can override and make the adjustment manually.

### SELECT MODE

- 1 Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### BRIGHTEN IMAGE

- 2 Press + (maximum +06). The Exposure level indicator appears in the LCD monitor or the viewfinder.

OR . . .

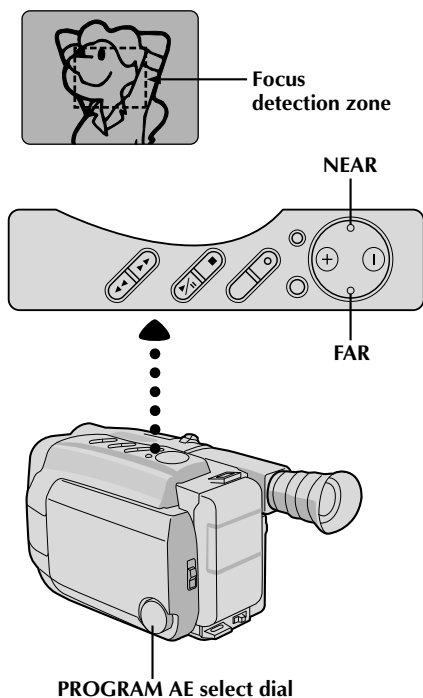
### DARKEN IMAGE

- Press – (maximum –06). The Exposure level indicator appears in the LCD monitor or the viewfinder.

When you want to return to the factory setting . . .

### RESTORE INITIAL SETTING

- 3 Press + and – simultaneously. The standard setting is immediately restored and the Exposure level indicator disappears.



## Focusing

### Auto Focus

The camcorder's Full Range AF system offers continuous shooting ability from close-up to infinity. However, correct focus may not be obtainable in the situations listed below (in these cases use manual focusing):

- When two subjects overlap in the same scene.
- When illumination is low.\*
- When the subject has no contrast (difference in brightness and darkness), such as a flat, one-color wall, or a clear, blue sky.\*
- When a dark object is barely visible in the viewfinder.\*
- When the scene contains minute patterns or identical patterns that are regularly repeated.
- When the scene is affected by sunbeams or light reflecting off the surface of a body of water.
- When shooting a scene with a high-contrast background.

\* The low-contrast warning "▲◀▶▶" appears in the LCD monitor or the viewfinder.

### Focus Lock

This feature locks the focus in place, which is especially helpful in the following situations:

- When things pass between your subject and the camcorder. Engage the focus lock function to lock your subject in before recording.
- When you want your subject to be focused, and to appear in a corner of the screen. First, center on the subject and focus using auto focus mode. Then engage the focus lock function and move the camcorder until the subject is where you want it.

## NOTES:

- If the lens is smeared or blurred, accurate focusing is not possible. Keep the lens clean, wiping with a piece of soft cloth if it gets dirty. When condensation occurs, wipe with a soft cloth or wait for it to dry naturally.
- When shooting a subject close to the lens, zoom-out first (☞ pg. 18). If zoomed-in in the auto focus mode, the camcorder could automatically zoom out depending on the distance between the camcorder and the subject. \*When Tele Macro (☞ pg. 29) is activated, the camcorder will not zoom out automatically.

## SELECT MODE

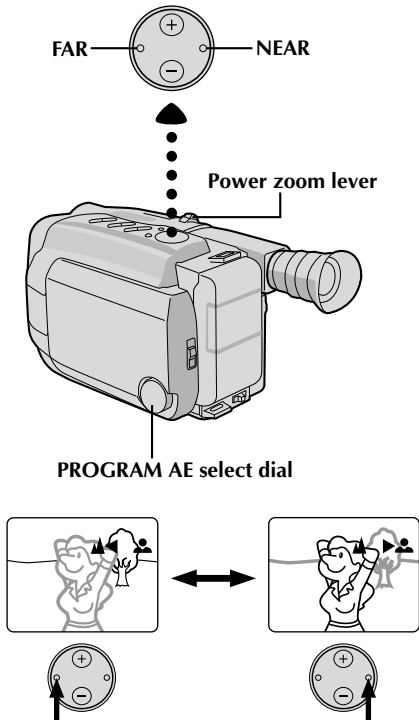
- 1 Turn the PROGRAM AE select dial to any position except AUTO LOCK.

## LOCK FOCUS

- 2 Press **FAR** or **NEAR**. The focus lock indication "▲▶▶" appears in the LCD monitor or the viewfinder.

## RELEASE FOCUS LOCK

- 3 Press **FAR** and **NEAR** simultaneously. The focus lock indication disappears.



## Manual Focus

### NOTE:

You should already have made the necessary viewfinder adjustments ( pg. 10). If you haven't, do so before continuing.

### 1 SELECT MODE

Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### 2 ADJUST FOCUS

#### To farther subject . . .

Press and hold **FAR**. The Manual Focus indications "▲▲" and "▶" appear and "◀" blinks. Go to step 3.

#### To nearer subject . . .

Press and hold **NEAR**. The Manual Focus indications "▲▶" and "▶" appear and "▶" blinks. Go to step 3.

### 3 LOCK FOCUS

Release **FAR** or **NEAR**. The focus indication is replaced by the focus lock indication "▲▶" and the adjusted focus is locked in.

### 4 RELEASE MANUAL FOCUS MODE

Press **FAR** and **NEAR** simultaneously. The Manual Focus mode is immediately released and the focus lock indication disappears.

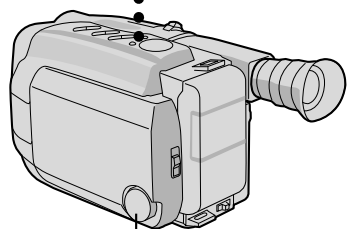
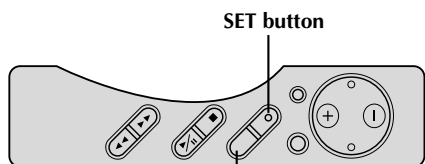
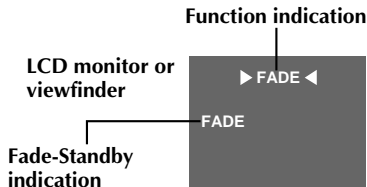
### NOTES:

- Be sure to focus the lens in the maximum telephoto position when you use the Manual Focus mode. If you focus in on a certain subject in the wide-angle position, sharply focused images cannot be obtained when zoomed up because the depth-of-field is reduced at longer focal lengths.
- When the focus level cannot be adjusted any farther or closer, "▲" or "▶" will blink.

FADE IN

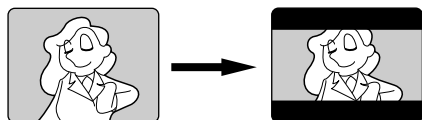


FADE OUT



PROGRAM AE select dial

LCD monitor or viewfinder



Wide mode

## Fader

This feature allows smooth fade-in and fade-out to black blank screen. Fade-in works at recording start, and fade-out works at recording end or when you enter Record-Standby mode.

### SELECT MODE

- 1 Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### SELECT FUNCTION

- 2 Press SEL. repeatedly until "▶FADE◀" appears.

### ENGAGE FADE-STANDBY MODE

- 3 Press SET to engage the Fade-Standby mode. The Fade-Standby indication "FADE" is displayed.

### START RECORDING

- 4 Press Recording Start/Stop to start recording and activate fade-in.

OR . . .

### END RECORDING

- Press Recording Start/Stop to end recording and engage fade-out.

## NOTES:

- Pressing and holding the Recording Start/Stop button allows you to record a black blank screen.
- The screen becomes slightly reddish when the Fader is used with Sepia (☞ pg. 21).
- With the Electronic fog filter mode (☞ pg. 20) engaged, the image fades in/out to a white screen.

## Wide

This feature allows you to record black bars at the top and bottom of the screen to produce a cinema-like "wide-screen" effect.

### SELECT MODE

- 1 Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### SELECT FUNCTION

- 2 Press SEL. repeatedly until "▶WIDE◀" appears.

### ENGAGE WIDE MODE

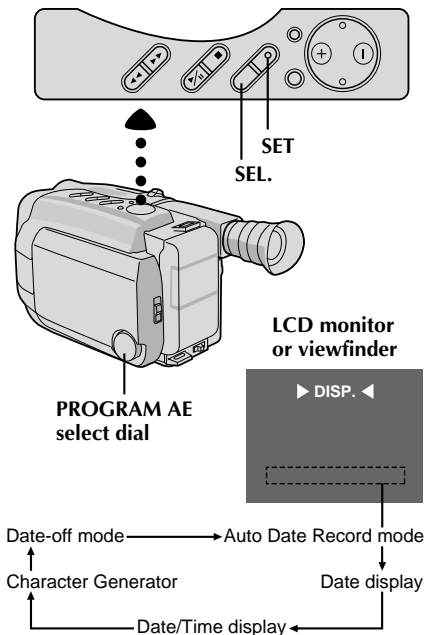
- 3 Press SET.

### RESTORE NORMAL SCREEN

- 4 Press SET again while "▶WIDE◀" appears.







## Date/Time Character Insert

This feature allows you to display date, time and characters in the LCD monitor or the viewfinder and on a connected color monitor, record them manually or automatically, and even make your own titles.

### NOTE:

You should already have performed the Date/Time Setting procedure (pg. 11). If you haven't, do so before continuing.

### DISPLAY

#### SELECT MODE

**1** Turn the PROGRAM AE select dial to any position except AUTO LOCK.

#### SELECT DISPLAY

**2** Press **SEL.** repeatedly until "►DISP.◀" appears.

#### CHOOSE DISPLAY MODE

**3** Press **SET** while in Record-Standby to cycle through the modes as shown in the illustration at left.

### NOTES:

- The selected display can be recorded.
- If you don't want to record the display, select Date-off mode before shooting.
- If you want to delete the display during shooting, press **SET**.
- If you want to call back a deleted display, engage the Record-Standby mode and then select the desired display mode using **SET**.

### AUTO DATE RECORD

Your camcorder automatically records the date for about 5 seconds after recording is initiated in the following situations:

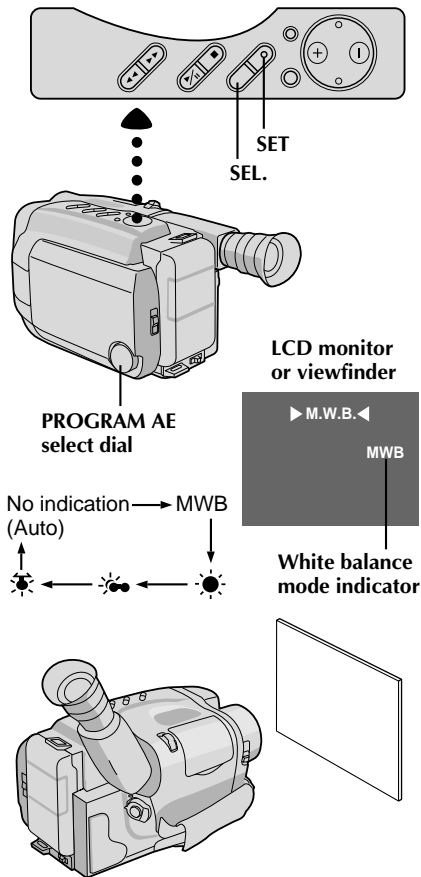
- After changing the date.
- After loading a cassette.
- After Auto Date Record mode is selected by pressing **SET**.

In this mode, the date is replaced after 5 seconds with "AUTO DATE".

### NOTES:

- Setting **PROGRAM AE** to **LOCK** always engages the auto date record mode, and disables all other modes.
- In the Auto Date Record mode, if the date changes while you're shooting, the date indication is recorded for about 5 seconds from that point. It is not recorded during any other recordings made on that day.

| Auto Date Record mode                         |   |
|---|---|
| <p>AUTO DATE</p> <p>Auto date record mode</p> | <p>DEC 25.97</p> <p>Auto date record executed</p>           |
| Date display                                  | Date/Time display   |
| <p>DEC 25.97</p>                              | <p>DEC 25.97 PM 10:50</p>                                   |
| Character Generator                           |   |
| <p>SET CHAR</p> <p>No Characters stored</p>   | <p>IN PARIS, FRANCE</p> <p>Example of stored characters</p> |



## NOTES:

- To switch to automatic white balance adjustment, press **SET** until the indication disappears, or turn the PROGRAM AE select dial to "AUTO LOCK".
- Re-adjust the White Balance when the lighting has changed, when the camcorder has been turned off and on again, or when the PROGRAM AE select dial's position has been changed.
- When adjusted by putting colored paper in front of the subject in step 2 ("ADJUST FOCUS"), this unit makes its color temperature standard for automatic white balance. So you can enjoy shooting with different colors. For example, when adjusting with red, blue or yellow colors, the image becomes the color which approximates to green, orange or purple respectively.

## Manual White Balance Adjustment (M.W.B.)

This camcorder's Automatic Color Temperature system senses the color temperature of the ambient lighting for automatic white balance adjustment. However, precise color adjustment is not possible under the following conditions:

- When an object is in various shades of the same color.
- When a predominantly red or brown object is being shot outdoors.

In these cases, use the camcorder's built-in preset filters for white balance adjustment.

### 1 SELECT MODE

Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### 2 SELECT FUNCTION

Press **SEL.** repeatedly until "►M.W.B.◀" appears.

### 3 SELECT WHITE BALANCE

Press **SET** (Manual White Balance) until the required indication appears in the LCD monitor or the viewfinder.

"MWB" .... With a memorized personal White Balance setting (see below)

"☀" ..... Outdoors on sunny day

"☁" ..... Outdoors on cloudy day

"💡" ..... Light source is halogen or tungsten lamp

## MWB

MWB sets the color temperature for the subject's light source so you can shoot with natural colors that are unaffected by surroundings, even when there are multiple subjects with different color temperatures.

### 1 SELECT MODE

Turn the PROGRAM AE select dial to any position except AUTO LOCK.

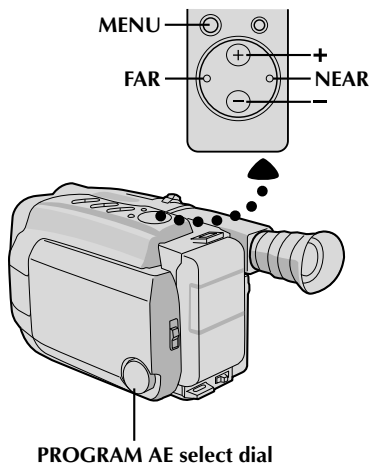
### 2 ADJUST FOCUS

Point the camcorder at a white, flat object such as a sheet of white paper, and adjust focus manually (☞ pg. 23).

### 3 ADJUST WHITE BALANCE

Press **SET** until "MWB" appears, then press and hold **SET** for more than 3 seconds.

- "MWB" blinks in the LCD monitor or the viewfinder during adjustment, then stops blinking but stays lit when adjustment is complete.



LCD monitor or viewfinder

|                |      |
|----------------|------|
| GAIN UP        | S.LX |
| TELE MACRO     | OFF  |
| INTERVAL TIMER | OFF  |
| REC TIME       | OFF  |
| JLIP ID NO.    | 07   |
| SET CHARACTER  |      |
| DATE/TIME      |      |
| END :MENU KEY  |      |



|                |        |
|----------------|--------|
| GAIN UP        | ▶ NORM |
| TELE MACRO     | ▶ ON   |
| INTERVAL TIMER | 1MIN   |
| REC TIME       | 1/2S   |
| JLIP ID NO.    | 07     |
| SET CHARACTER  |        |
| DATE/TIME      |        |
| END :MENU KEY  |        |



If GAIN UP or TELE MACRO in the Menu has been changed from the factory settings, this mark appears.

## Using Menu For Detailed Adjustment

This camcorder is equipped with an easy-to-use, on-screen menu system that simplifies many of the more detailed camcorder settings.

### 1 SELECT MODE

Turn the PROGRAM AE select dial to any position except AUTO LOCK.

### 2 ACCESS MENU SCREEN

Press MENU.

### 3 SELECT FUNCTION

Press + or - to place the highlight bar on the desired function.

### 4 MAKE SETTING

The setting procedure depends on the function you select.

*If you select GAIN UP, TELE MACRO, INTERVAL TIMER, REC TIME or JLIP ID NO. . . .*

.... press FAR or NEAR to cycle through the choices until the desired setting appears.

*If you select SET CHARACTER or DATE/TIME, . . .*

.... press NEAR to access the selection menu for each function (SET CHARACTER – pg. 25; DATE/TIME – pg. 11).

### 5 CLOSE MENU

Press MENU. The normal screen reappears.

## NOTE:

The menu is available only in the Record-Standby mode.

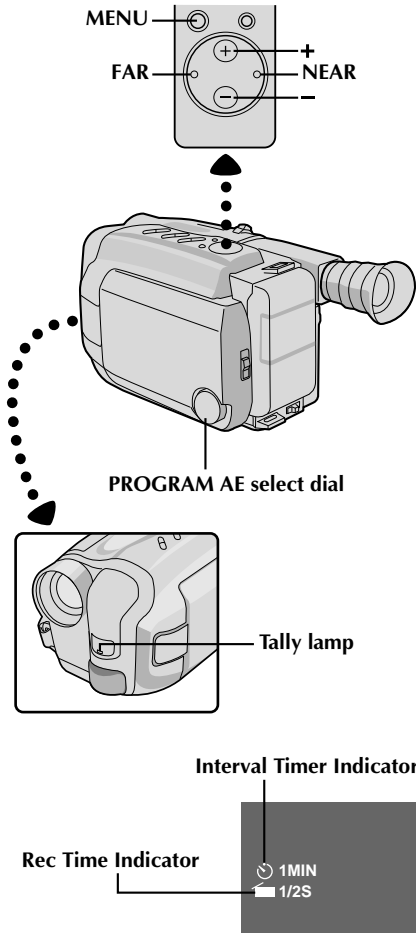
## MENU

|                |   |  |
|----------------|---|--|
| GAIN UP        | S.LX  | To record a subject in a dark lit environment. When it is more convenient to shoot the subject with a brighter image even if the picture becomes slightly coarse. Automatically selected when the PROGRAM AE select dial is set to AUTO LOCK mode. (S.LX : Super LoLux)  |
|                | ▶ NORM  | To record a subject in a dimly lit environment. When it is more convenient to shoot with a less coarse picture although the subject becomes slightly dark. This setting is suitable for measuring sensitivity conforming to EIA-639 (EIA* Standard for Low Light Sensitivity Measurement)<br>*EIA : Electronic Industries Association  |
|                | ▶ OFF   | Allows you to shoot dark scenes with no picture brightness adjustment.   |
| TELE MACRO     | OFF   | Usually set to this position.  |
|                | ▶ ON  | Usually the distance to a subject where the lens is in focus depends on the zoom magnification. Unless there is a distance more than 1m to the subject, the lens is out of focus at the maximum telephoto setting. When set to "ON", you can shoot a subject as large as possible at a distance of approx. 60 cm.<br>• Depending on the zoom position, the lens may go out of focus. |
| INTERVAL TIMER | OFF   | This feature allows you to set the parameters for Self-Timer (☞ pg. 30) and Time-Lapse recording (☞ pg. 31).   |
|                | 15 S  |  |
|                | 30 S  |  |
|                | 1 MIN   |  |
|                | 5 MIN   |  |
| REC TIME       | OFF   | This feature allows you to set the parameters for Animation and Time-Lapse recording (☞ pg. 31).   |
|                | 1/4 S   |  |
|                | 1/2 S   |  |
|                | 1 S   |  |
| JLIP ID NO.    | This number is necessary when connecting the camcorder to a device such as a computer using the J terminal (JLIP).<br>The numbers range from 01 to 99. Factory setting is 07. |  |
| SET CHARACTER  | Allows you to input characters. (☞ pg. 25).   |  |
| DATE/TIME      | Allows you to set the current date and time (☞ pg. 11).   |  |

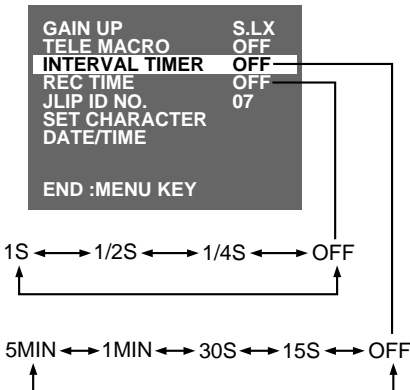
 = Factory setting and when the PROGRAM AE Select Dial is set to AUTO LOCK

**NOTE:**

*During shooting in low light, Auto Focus accuracy may decrease even when Gain Up is used. In this case, use Manual Focus (☞ pg. 23).*



LCD monitor or viewfinder



## Self-Timer

You can set the delay between pressing the Recording Start/Stop button and the actual start of recording. If you secure the camcorder, you (or whomever is operating the camcorder) can enter the scene before recording starts.

### NOTE:

Make sure the camcorder is in the Record-Standby mode before performing the following steps.

## ACCESS MENU SCREEN

- 1 Turn the PROGRAM AE select dial to any position except AUTO LOCK, then press **MENU**.

## SET INTERVAL TIME

- 2 Press - or + to move the highlight bar down to "INTERVAL TIMER", then press **FAR** or **NEAR** to cycle through the choices. Stop when the desired time appears. Choose from "15S", "30S", "1MIN", "5MIN", or select to turn the function "OFF".

## CLOSE MENU

- 3 Press **MENU**.

## START DELAYED RECORDING

- 4 Press the Recording Start/Stop button. The tally lamp begins blinking, and the blinking frequency increases about 5 seconds before recording is to start. Once recording begins, the lamp stops blinking but stays lit.

### To Release Self-Timer . . .

..... while the tally lamp is blinking, press the Recording Start/Stop button to stop the blinking, then set "INTERVAL TIMER" to "OFF".

## Animation

Give stationary scenes or objects an illusion of movement. This function allows you to shoot a series of pictures, each slightly different, of the same object for a brief period of time.

### NOTE:

Make sure the camcorder is in the Record-Standby mode and the recording mode is set to "SP" before performing the following steps.

- 
- 1** Turn the PROGRAM AE select dial to any position except AUTO LOCK, then press **MENU**.
- 
- 2** Press – or + to move the highlight bar down to "REC TIME", then press **FAR** or **NEAR** to cycle through the choices. Stop when the desired time appears. Choose from "1/4S", "1/2S", "1S", or select to turn the function "OFF". Then press **MENU** to close Menu screen.
- 
- 3** Press the Recording Start/Stop button after focusing on the subject. The recording stops automatically after the selected period of time.
- 
- 4** Repeat step 3 for the desired number of pictures.
- 
- 5** Set "REC TIME" in the Menu screen to "OFF".

### NOTES:

- For best results, make sure the camcorder is secured when shooting in Animation or Time-Lapse mode.
- Fade-in/out cannot be performed during Animation or Time-Lapse shooting.
- Before performing other operations following Animation or Time-Lapse recording, make sure the Animation or Time-Lapse mode is deactivated.

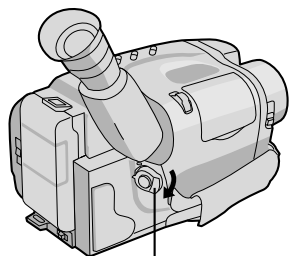
## Time-Lapse

You can record sequentially at preset time spans. Leaving the camcorder aimed at a specific subject, you can record subtle changes over an extended period of time.

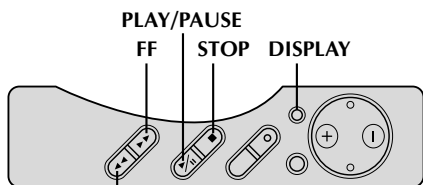
### NOTE:

Make sure the camcorder is in the Record-Standby mode and the recording mode is set to "SP" before performing the following steps.

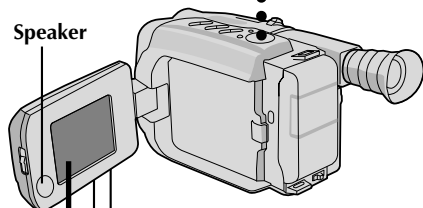
- 
- 1** Turn the PROGRAM AE select dial to any position except AUTO LOCK, then press **MENU**.
- 
- 2** Press – or + to move the highlight bar down to "INTERVAL BETWEEN RECORDINGS", then press **FAR** or **NEAR** to cycle through the choices. Stop when the desired time appears. Choose from "15S", "30S", "1MIN", "5MIN", or select to turn the function "OFF".
- 
- 3** Press – or + to move the highlight bar down to "REC TIME", then press **FAR** or **NEAR** to cycle through the choices. Stop when the desired time appears. Choose from "1/4S", "1/2S", "1S", or select to turn the function "OFF". Then press **MENU** to close Menu screen.
- 
- 4** Press the Recording Start/Stop button. Recording and intervals alternate automatically.
- 
- 5** To release when the tally lamp is not blinking, set "REC TIME" and "INTERVAL TIMER" in the Menu screen to "OFF". To release when the tally lamp is blinking, press the Recording Start/Stop button to stop the blinking, then set "INTERVAL TIMER" and "REC TIME" in the Menu screen to "OFF".



POWER



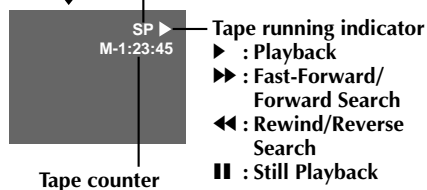
REW



Speaker

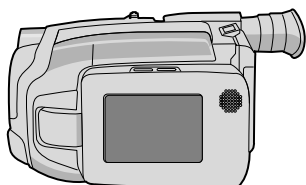
BRIGHT  
VOLUME

Recording mode indicator



Tape counter

### LCD Monitor in Retracted Position



## LOAD A CASSETTE

- 1 First slide MONITOR OPEN and open the LCD monitor to an angle of over 45 degrees. Press EJECT to open the cassette holder, then insert the cassette with the label facing out. Press PUSH to ensure the holder is closed and locked.

## SELECT MODE

- 2 Make sure the LCD monitor is fully open. Then set the power switch to PLAY. The Power On indicator lights.

## PLAYBACK

- 3 Press PLAY/PAUSE. The playback picture appears in the LCD monitor.

## STOP PLAYBACK

- 4 Press STOP.

## Rewind or Fast-forward the tape

Press REW to rewind, or FF to fast-forward the tape during Stop mode.

## Adjust the brightness of the LCD monitor

To brighten the image, turn the BRIGHT dial toward "+". To darken the image, turn the dial toward "-".

## Speaker volume control

You can adjust the speaker volume by turning the VOLUME dial.

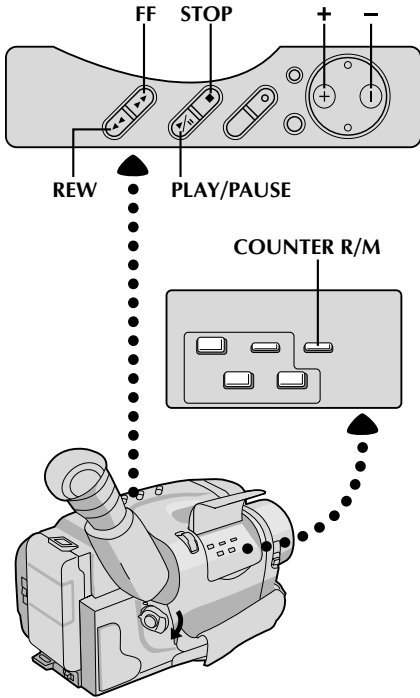
## ADJUST VOLUME

- 1 **If you want to turn up the volume...**  
Turn the dial toward "+".  
**If you want to turn down the volume...**  
Turn the dial toward "-".

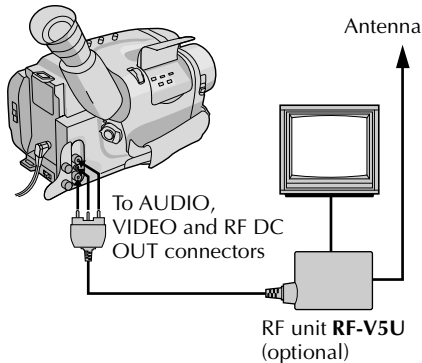
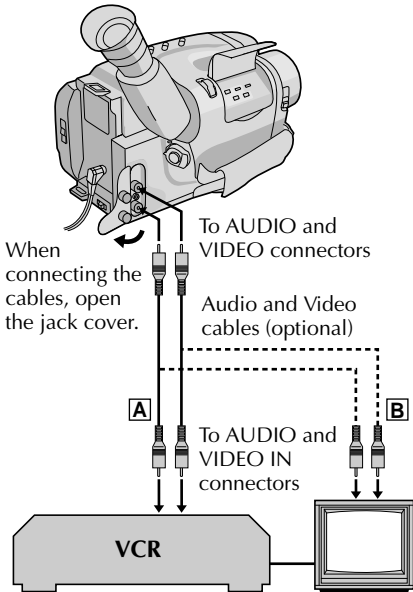
## NOTES:

- The camcorder shuts off automatically after about 5 minutes in Stop mode. To turn on again, set the power switch to POWER OFF, then to PLAY.
- When the power switch is set to CAMERA and the LCD monitor is opened at an angle of 45 degrees or more, the LCD monitor switches on and the viewfinder switches off automatically to save power.
- When the LCD monitor is turned off, sound is not heard from the speaker.
- The playback picture can also be viewed in the viewfinder (with the LCD monitor shut) or on a connected TV (pg. 34). Camcorder operation is the same as described in this section.
- You can also view the playback picture on the LCD monitor with it flipped over and retracted.
- During playback, pressing DISPLAY lets you remove all indications from the screen.





|  |   |
|--|---|
| <p><b>FEATURE:</b><br/><b>PURPOSE:</b></p> <p><b>OPERATION:</b></p> <p><b>NOTES:</b></p> | <p><b>Manual Tracking</b></p> <p>To eliminate noise bars that appear on the screen during playback.</p> <p>1) Press either +/- button as many times as necessary for best picture.</p> <p>● To reset <i>TRACKING</i> to the original preset, press both + and - buttons simultaneously.</p> <p>● Manual Tracking may not work with tapes recorded on other VCRs or camcorders.</p>  |
| <p><b>FEATURE:</b><br/><b>PURPOSE:</b><br/><b>OPERATION:</b></p> <p><b>NOTE:</b></p>     | <p><b>Still Playback</b></p> <p>To pause during playback.</p> <p>1) Press <b>PLAY/PAUSE</b> during playback.</p> <p>2) To resume normal playback, press <b>PLAY/PAUSE</b> again.</p> <p><i>Noise bars appear and pictures may become monochrome during Still Playback. This is normal.</i></p>  |
| <p><b>FEATURE:</b><br/><b>PURPOSE:</b></p> <p><b>OPERATION:</b></p> <p><b>NOTE:</b></p>  | <p><b>Shuttle Search</b></p> <p>To allow high-speed search in either direction.</p> <p><b>Forward Search</b></p> <p>1) Press <b>FF</b> during playback.</p> <p><b>Reverse Search</b></p> <p>1) Press <b>REW</b> during playback.</p> <p><i>Noise bars appear and pictures may become monochrome or darken in Shuttle Search. This is normal.</i></p>  |
| <p><b>FEATURE:</b><br/><b>PURPOSE:</b></p> <p><b>OPERATION:</b></p> <p><b>NOTES:</b></p> | <p><b>Counter Memory Function</b></p> <p>To make it easier to locate a specific tape segment.</p> <p>1) Press <b>COUNTER R/M</b> and hold for more than 2 seconds. The counter resets to "0:00:00".</p> <p>2) Press <b>COUNTER R/M</b>. "M" appears.</p> <p>3) After recording or playback, press <b>STOP</b>, then <b>REW</b>. The tape automatically stops at or close to 0:00:00.</p> <p>4) Press <b>PLAY/PAUSE</b> to start playback.</p> <p>● The counter memory functions in the Fast-Forward and Rewind modes.</p> <p>● To disable Counter Memory Function, press <b>COUNTER R/M</b> less than 1 second so the "M" disappears.</p> |

**NOTES:**

- It is recommended to use the AC Power Adapter/Charger as the power supply instead of the battery pack.
- To monitor the picture and sound from the camcorder without inserting a tape, set the camcorder's Power switch to "CAMERA", then set your TV to the appropriate input mode.
- If you have a TV or speakers that are not specially shielded, do not place the speakers adjacent to the TV as interference will occur in the camcorder playback picture.

There are three basic types of connections. When making the connections, refer also to your VCR and TV instruction manuals.

## Connection To A VCR [A] (Editing, Dubbing and Playback)

**NOTE:**

Use the optional Audio and Video cables.

### 1 CONNECT CAMCORDER TO VCR

As shown in the illustration at left, connect the Audio and Video cables between the AUDIO and VIDEO connectors on the camcorder and those on the VCR.

### 2 SUPPLY POWER

Turn on the camcorder, the VCR and the TV.

### 3 SELECT MODE

Set the VCR to its AUX input mode, and set the TV to its VIDEO mode.

## Connection To A TV With A/V Input Connectors [B] (Playback ONLY)

**NOTE:**

Use the optional Audio and Video cables.

### 1 CONNECT CAMCORDER TO TV

As shown in the illustration at left, connect the Audio and Video cables between the AUDIO and VIDEO connectors on the camcorder and those on the TV.

### 2 SELECT MODE

Set the TV to its VIDEO or AV mode (as specified in its instructions).

## Connection To A TV With NO A/V Input Connectors (Playback ONLY)

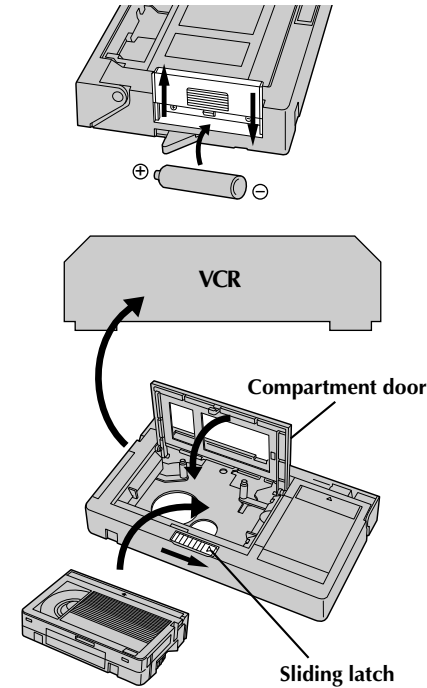
**NOTE:**

Use the optional RF-V5U RF unit.

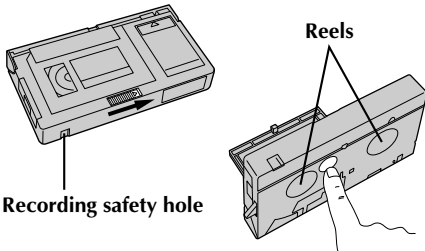
\* Refer to the RF-V5U instruction manual for connection procedure.

## Cassette Adapter (VHS PlayPak)

Use this to play back a VHS-C video cassette recorded with this camcorder. It is fully compatible with any VHS video cassette recorder. The C-P7U adapter is battery powered and automatically performs tape loading and unloading.



Compact video cassette



### 1 INSERT BATTERY

Slide the battery cover up to remove it, and install one "AA(R6)" size battery as shown in the illustration at left. Then reattach the cover.

### 2 INSERT CASSETTE IN ADAPTER

Slide the latch to open the adapter compartment door, then insert the cassette and close the compartment door.

### 3 PLAY BACK ON CONNECTED VCR

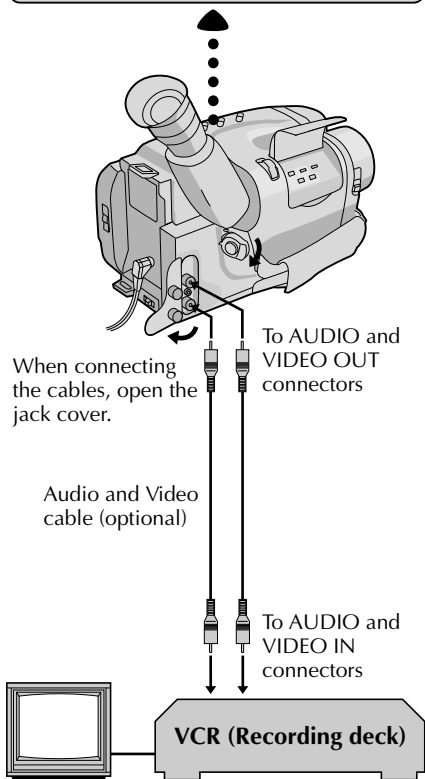
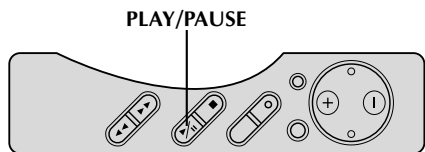
Load the cassette adapter into the VCR and play the tape back as you would any other.

### 4 REMOVE CASSETTE FROM ADAPTER

Slide the latch and the compartment door opens automatically. Then insert your finger in the hole on the underside of the adapter as shown in the illustration at left, push up and remove the cassette.

## NOTES:

- During tape loading and unloading, do not touch the reels for safety and tape protection.
- During special-effect playback (slow motion, still frame, etc.), the picture may vibrate or noise bars may appear on the screen.
- To record on a VCR using a compact cassette and the adapter, cover the adapter's recording safety hole with adhesive tape.



## Tape Dubbing

### CONNECT EQUIPMENT

- 1 Following the illustration at left, connect the camcorder and the VCR.

### PREPARE FOR DUBBING

- 2 Set the camcorder's Power switch to "PLAY", turn on the VCR's power, and insert the appropriate cassettes in the camcorder and the VCR.

### SELECT VCR MODE

- 3 Engage the VCR's AUX and Record-Pause modes.

### FIND EDIT-IN POINT

- 4 Engage the camcorder's Play mode to find a spot just before the edit-in point. Once it's reached, press **PAUSE** on the camcorder.

### START EDITING

- 5 Press **PLAY** on the camcorder and engage the VCR's Record mode.

### STOP EDITING TEMPORARILY

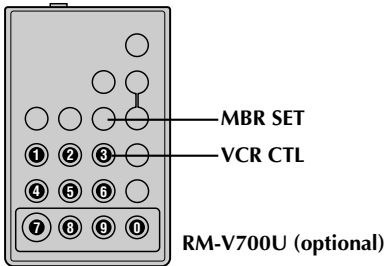
- 6 Engage the VCR's Record-Pause mode and press **PAUSE** on the camcorder.

### EDIT MORE SEGMENTS

- 7 Repeat steps 4 through 6 for additional editing, then stop the VCR and camcorder when finished.

## Random Assemble Editing [R.A.Edit]

Create edited videos easily using your camcorder as the source player. You can select up to 8 "cuts" for automatic editing, in any order you like. R.A.Edit is more easily performed when the optional RM-V700U MBR (Multi-Brand Remote) is set to operate with your brand of VCR (see VCR CODE LIST), but can also be performed by operating the VCR manually.



### VCR CODE LIST

| VCR BRAND NAME | BUTTONS (A) (B) | VCR BRAND NAME | BUTTONS (A) (B) |
|----------------|-----------------|----------------|-----------------|
| GE             | 1 1             | PHILIPS        | 1 2             |
|                | 9 2             |                | 3 3             |
|                | 9 0             |                | PANASONIC       |
|                | 9 4             | 1 3            |                 |
| HITACHI        | 6 6             | 1 7            |                 |
|                | 6 3             | 1 1            |                 |
| JVC A          | 9 1             | 9 4            | RCA             |
|                | 9 6             | 6 6            |                 |
|                | 9 3             | 6 3            |                 |
| MAGNAVOX       | 9 5             | 9 0            | SANYO           |
|                | 1 1             | 3 6            |                 |
|                | 7 1             | 3 5            |                 |
|                | 7 6             | SHARP          |                 |
| MITSUBISHI     | 6 7             |                | 1 5             |
|                | 6 8             | 1 0            |                 |
| NEC            | 3 7             | SONY           |                 |
|                | 3 8             |                | 6 5             |
| PHILIPS        | 1 9             |                | 6 0             |
|                | 9 5             |                | 3 9             |
|                | 1 1             | 3 1            |                 |
|                | 9 4             | TOSHIBA        |                 |
|                | 9 1             |                | 6 9             |
| 9 6            | 6 1             |                |                 |
|                |                 | ZENITH         | 1 6             |

## SET REMOTE/VCR CODE

### 1 SET REMOTE TO OPERATE VCR

Turn off the power to the VCR and point the remote toward the VCR's infrared sensor. Then, referring to the VCR CODE LIST on the left, press and hold **MBR SET**, and press button (A) and then (B).

- The code is automatically set once you release the **MBR SET** button, and the VCR's power comes on.

### 2 OPERATE THE VCR

Make sure the VCR's power is on. Then, while holding **VCR CTL**, press the button on the remote for the desired function. The functions the remote can control are PLAY, STOP, PAUSE, FF, REW and VCR REC STBY (you don't need to press **VCR CTL** for this one).

*You're now ready to try Random Assemble Editing.*

## IMPORTANT

Although the MBR is compatible with JVC VCRs and those of many other makers, it may not work with yours or may offer limited functions.

## NOTES:

- If the VCR's power doesn't come on in step 1, try another code from the VCR CODE LIST.
- Some brands of VCR don't come on automatically. In this case, turn the power on manually and try step 2.
- If the RM-V700U is not able to control the VCR, use the controls on the VCR.
- The RM-V700U cannot be used to operate this camcorder.

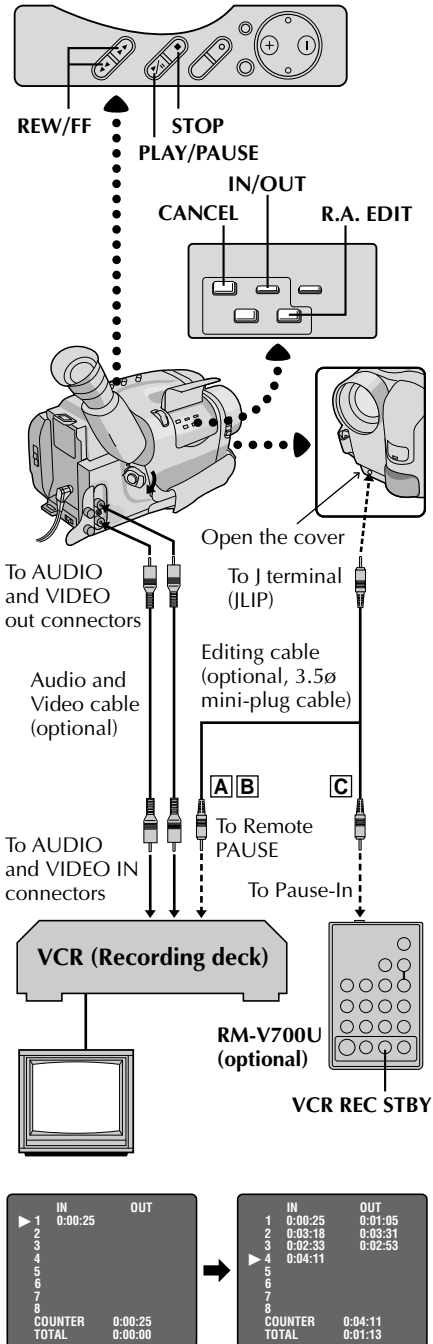
## MAKE CONNECTIONS

### CONNECT TO . . .

- 1** **A JVC VCR EQUIPPED WITH REMOTE PAUSE TERMINAL**  
Connect the editing cable to the Remote PAUSE terminal.
- B JVC VCR NOT EQUIPPED WITH REMOTE PAUSE TERMINAL**  
Connect the editing cable to the R.A.EDIT connector.
- C NON-JVC VCR WITH NEITHER**  
Connect the editing cable to the RM-V700U's Pause-In jack.

All other connections are as shown in the illustration on page 38.

CONTINUED ON NEXT PAGE



## PREPARE CAMCORDER

- 2 Insert a recorded tape and set the Power switch to "PLAY".

## PREPARE VCR

- 3 Turn the power on, insert a recordable tape and engage the AUX mode (refer to VCR's instructions).

## SELECT SCENES

### ACCESS R.A. EDIT COUNTER DISPLAY

- 1 Press **PLAY/PAUSE**, then press **R.A. EDIT** and the counter display appears in the viewfinder and the screen of the connected TV.

### REGISTER BEGINNING OF SCENE

- 2 Press **REW** or **FF** to locate the beginning of a scene you want, then press **IN/OUT** to register that point. The data appears under "IN" on the display.

### REGISTER END OF SCENE

- 3 Press **REW** or **FF** to locate the end of the scene and press **IN/OUT** to register it. The data appears under **OUT** on the display. The total time of the registered scene(s) is displayed at the bottom of the screen.

### REGISTER ADDITIONAL SCENES

- 4 Repeat steps 2 and 3 for each additional scene (as many as 8).

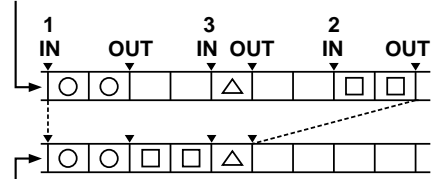
### MAKE CORRECTIONS

- 5 Press **CANCEL** during steps 2 and 3 to erase the most recently registered point.

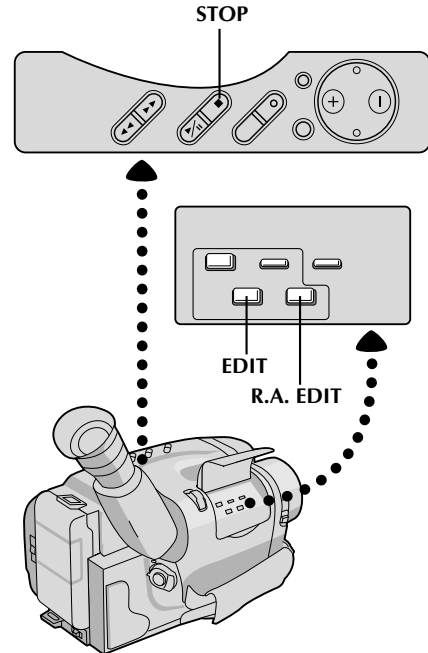
## NOTES:

- There must be at least one second between an in-point and its corresponding out-point.
- To ensure correct operation, leave at least 15 seconds open between scenes.
- Blank portions of tape cannot be registered as in-points or out-points.
- If it takes more than 5 minutes to search for an in-point, the VCR's Record-Pause mode is cancelled and editing doesn't take place.
- Pressing **R.A.EDIT** clears all in- and out-points from memory.
- Leave a small margin for error around each in-point to ensure the scene is recorded in its entirety.

## ORIGINAL TAPE (camcorder)



## EDITED TAPE (VCR)



## AUTOMATIC EDITING TO VCR

## ENGAGE VCR'S RECORD-PAUSE MODE

- 1 Point the remote control toward the VCR's infrared sensor and press **VCR REC STBY**, or manually engage the VCR's Record-Pause mode.

## BEGIN AUTOMATIC EDITING


- 2 Press **EDIT** on the camcorder, and the previously selected scenes are copied to the VCR in the specified order.

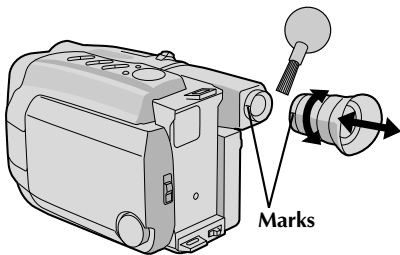
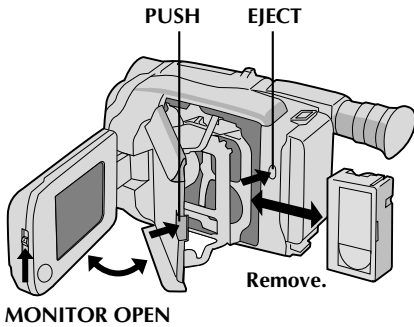
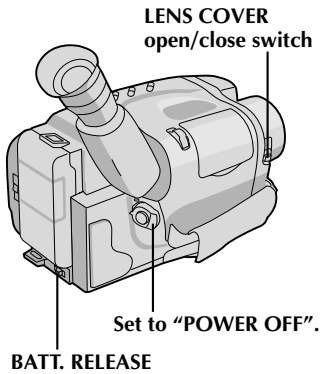
## END AUTOMATIC EDITING

- 3 When all selected scenes have been copied, the camcorder and VCR enter the still or pause mode. Press **STOP** on both units. To make the R.A. Edit counter display disappear, press **R.A.EDIT**.

- When finished editing, be sure to disconnect the editing cable and the audio/video cable.

## NOTES:

- If you performed step 1  on page 37 ("MAKE CONNECTIONS"), keep the remote control pointed at the VCR during editing.
- The on-screen display only appears while the camcorder searches for each scene.
- There may be noise at in- or out-points on the edited tape with certain VCRs.



## After Use

- 1** Set the power switch to POWER OFF to turn off the camcorder.
- 2** Press EJECT to open the cassette holder, then remove the cassette.
- 3** Close and lock the cassette holder by pressing PUSH.
- 4** Close and lock the LCD monitor.
- 5** Press BATT. RELEASE to remove the battery pack.
- 6** Slide the LENS COVER open/close switch to close the lens cover.

## Cleaning The Camcorder

- 1** **CLEAN EXTERIOR**  
Wipe gently with a soft cloth.
- 2** **CLEAN LCD MONITOR**  
Slide MONITOR OPEN to open the LCD monitor and wipe gently with soft cloth. Be careful not to damage the monitor. Close the LCD monitor.
- 3** **CLEAN LENS**  
Blow it with a blower brush, then wipe gently with lens cleaning paper.
- 4** **REMOVE EYEPIECE**  
Turn the eyepiece counterclockwise and pull it out.
- 5** **CLEAN VIEWFINDER**  
Remove dust using a blower brush.
- 6** **RE-ATTACH EYEPIECE**  
Align the marks, re-attach the eyepiece and turn it clockwise.

## NOTES:

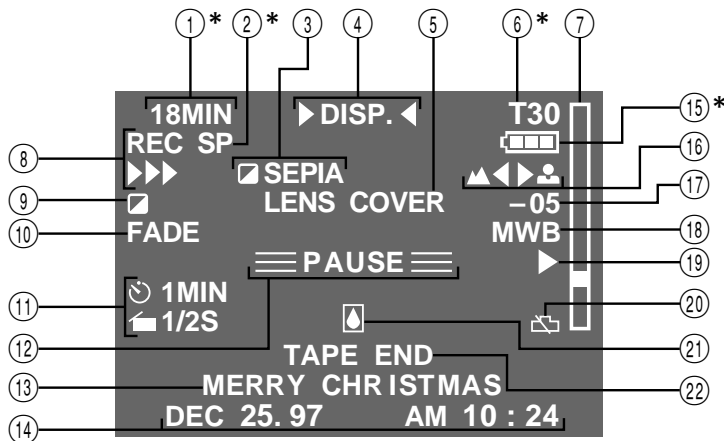
- Avoid using strong cleaning agents such as benzine or alcohol.
- Cleaning should be done only after the battery pack has been removed or other power units have been disconnected.
- Mold may form if the lens is left dirty.



| SYMPTOM   | POSSIBLE CAUSE(S)  |
|---|--|
| <b>POWER</b>  |  |
| No power is supplied.   | <ul style="list-style-type: none"> <li>• The battery pack has not been attached correctly (☞ pg. 8).</li> <li>• The battery pack is not charged (☞ pg. 8).</li> <li>• The power supply has not been correctly connected (☞ pg. 9).</li> </ul>  |
| The power suddenly goes off and doesn't come back on by itself. | <ul style="list-style-type: none"> <li>• The battery pack has completely discharged.</li> <li>• Remove the cassette and disconnect the power source, then after a few minutes, try turning the power back on. If it still doesn't come on, consult your nearest JVC dealer.</li> </ul> |
| <b>RECORDING</b>  |  |
| Recording cannot be performed.                                  | <ul style="list-style-type: none"> <li>• The recording tape's Erase Protection tab is missing. Cover the hole with adhesive tape. (Some tapes have sliding tabs. In this case, check the position of the tab.)</li> </ul>  |
| Recording does not start.                                       | <ul style="list-style-type: none"> <li>• The camcorder Power switch has not been set to "CAM-ERA" (☞ pg. 15).</li> </ul>   |
| <b>PLAYBACK</b>   |  |
| The tape is running, but there's no playback picture.           | <ul style="list-style-type: none"> <li>• The TV has not been set to its VIDEO mode or channel.</li> <li>• If A/V connection is used, the TV's VIDEO/TV switch has not been set to VIDEO.</li> <li>• The RF unit has not been set to the correct channel.</li> </ul>                    |
| Noise bars appear in the playback picture.                      | <ul style="list-style-type: none"> <li>• Manual Tracking has not been performed (☞ pg. 33).</li> </ul>   |
| Playback picture is blurred or interrupted.                     | <ul style="list-style-type: none"> <li>• The video heads are dirty or worn out. Consult your nearest JVC dealer for head cleaning or replacement.</li> </ul>   |
| The counter indication is blurred during Still playback.        | <ul style="list-style-type: none"> <li>• This is normal.</li> </ul>  |
| <b>TAPE TRANSPORT</b>   |  |
| The tape stops during fast-forward or rewind.                   | <ul style="list-style-type: none"> <li>• The Counter Memory Function has been activated (☞ pg. 33).</li> </ul>   |
| Rewinding or fast-forwarding cannot be performed.               | <ul style="list-style-type: none"> <li>• The tape is already fully wound on one reel or the other.</li> </ul>  |

| SYMPTOM  | POSSIBLE CAUSE(S)  |
|--|--|
| <b>OTHER</b>   |  |
| The tape won't eject.  | <ul style="list-style-type: none"> <li>● The battery pack is running low.</li> <li>● If the LCD monitor is not open over 45 degrees, EJECT switch does not function.</li> </ul>  |
| Some functions are not available.  | <ul style="list-style-type: none"> <li>● The PROGRAM AE select dial is set to "AUTO LOCK".</li> </ul>  |
| Vertical white lines appear when shooting a very bright object.  | <ul style="list-style-type: none"> <li>● This sometimes occurs when the contrast between the background and the object is great. It is not a defect of the camcorder.</li> </ul>   |
| Bright, crystal-shaped spots appear in the LCD monitor and the viewfinder.                                   | <ul style="list-style-type: none"> <li>● Sunlight is directly entering the lens. This is not a defect of the camcorder.</li> </ul>   |
| The rear of the LCD monitor is hot.  | <ul style="list-style-type: none"> <li>● The light used to illuminate the LCD monitor causes it to be hot. Close the LCD monitor to turn it off or set the power switch to OFF, and let the unit cool down.</li> </ul>   |
| Colored bright spots appear all over the LCD monitor.  | <ul style="list-style-type: none"> <li>● The LCD monitor is made with high-precision technology. However, black spots or bright spots of light (red, green or blue) may appear constantly on the LCD monitor. These spots are not recorded on the tape. This is not due to any defect of the unit. (Effective dots: more than 99.99 %.)</li> </ul> |
| The indicators and the picture color on the LCD monitor are not clear.                                       | <ul style="list-style-type: none"> <li>● This may occur when the surface or the edge of the LCD monitor is pressed.</li> </ul>   |
| The LCD monitor, the viewfinder and the lens have become dirty (ex. fingerprints).                           | <ul style="list-style-type: none"> <li>● Wipe them gently with soft cloth. Gently wipe the LCD monitor in a semicircle because wiping strongly spreads the stain and it won't come out easily.</li> </ul>  |
| The picture is blurred in the Quick Review or Retake mode.   | <ul style="list-style-type: none"> <li>● This is normal while recording in the EP mode. Some noise may be present while recording in the SP mode (☞ pg. 12).</li> </ul>  |
| An error number (i.e. E03) appears in the LCD monitor or the viewfinder.                                     | <ul style="list-style-type: none"> <li>● Turn the camcorder's power off, then disconnect the power source. After a few minutes, try turning the power on again. If the error number still appears in the viewfinder, consult your nearest JVC dealer.</li> </ul>   |
| The image is out of focus.   | <ul style="list-style-type: none"> <li>● The diopter needs to be adjusted (☞ pg. 10).</li> <li>● The scene being shot is adversely affecting the operation of Auto Focus (☞ pg. 22).</li> </ul>  |
| A character generator title and the date and time displays disappear from the LCD monitor or the viewfinder. | <ul style="list-style-type: none"> <li>● If you remove the power source from the camcorder while the power is on, all settings and selections are erased. Make sure to turn the camcorder's power off before disconnecting the power source.</li> </ul>  |
| Even though the Lens Cover is open, the Lens Cover Warning indicator blinks.                                 | <ul style="list-style-type: none"> <li>● The Lens Cover Warning indicator may blink when the camcorder is used in dark areas, regardless of the position of the Lens Cover.</li> </ul>   |

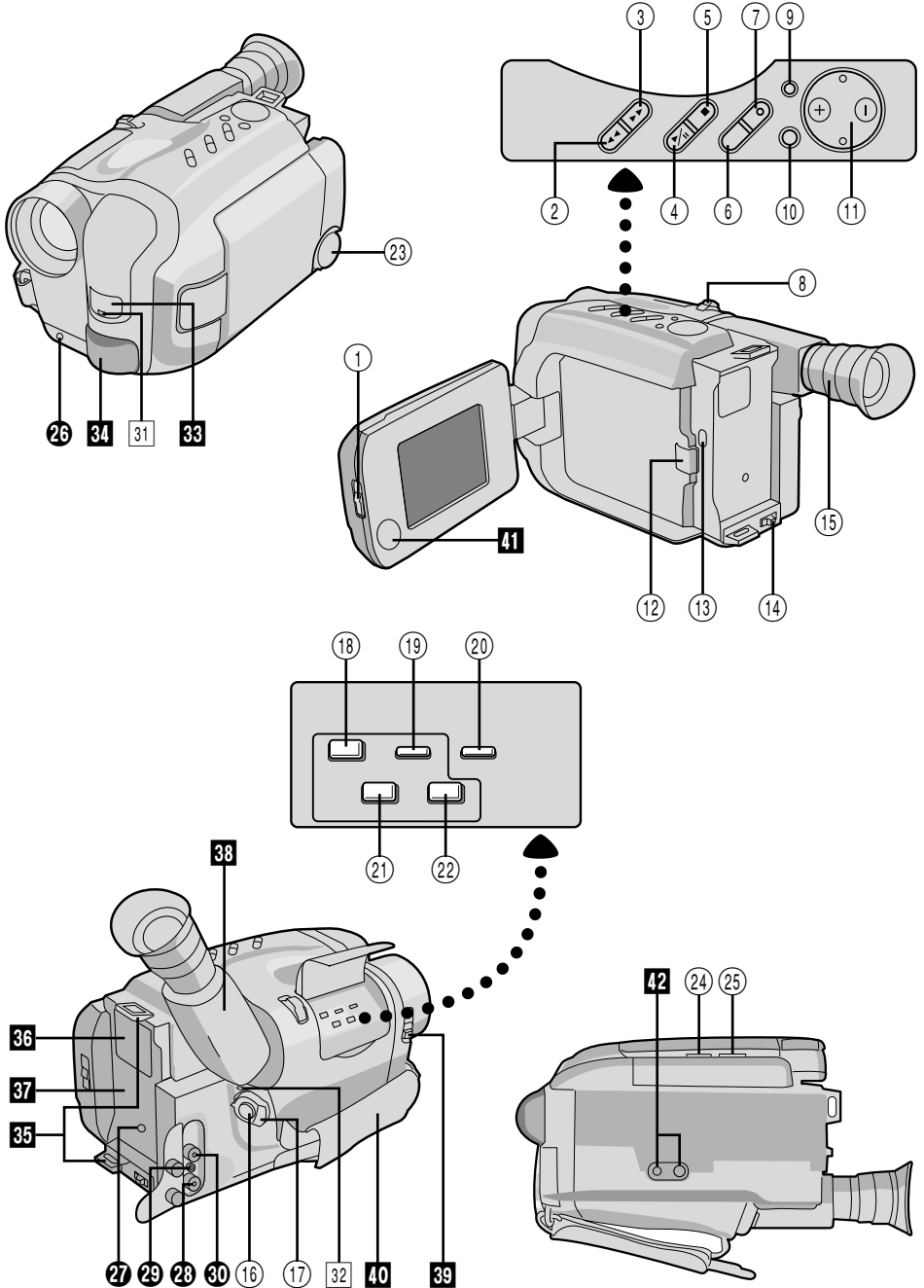
The camcorder is a microcomputer-controlled device. External noise and interference (from a TV, a radio, etc.) might prevent it from functioning properly. In such cases, first disconnect its power supply unit (battery pack, AC Power Adapter/Battery Charger, etc.) and clock battery; and then re-connect it and proceed as usual from the beginning.



































## LCD monitor/Viewfinder Indications

- ① \* Cassette Warning/Remaining  
Tape Time ..... pg. 15  
When no cassette is inserted or when Erase Protection tab is not in the position that allows recording, the Cassette (🔒) Warning blinks. Otherwise, the Remaining Tape Time is displayed.
- ② \* Recording Mode (SP/EP) Indicator .... pg. 12
- ③, ⑨ PROGRAM AE Indicator ..... pg. 20  
Displayed at ③ for approx. 1 second when the PROGRAM AE select dial is switched from one position to another. Then only the indicator remains at ⑨.
- ④ Program Manager Function  
Indication ..... pg. 24  
Appears when the PROGRAM AE select dial is set to any position other than AUTO LOCK.
- ⑤ Lens Cover Warning ..... pg. 15
- ⑥ \* Tape Length Display ..... pg. 12
- ⑦ Zoom Level Indicator ..... pg. 18
- ⑧ Recording Indicator ..... pg. 15
- ⑩ Fade-Standby Indicator ..... pg. 24
- ⑪ Interval Time/Recording  
Time Indicator ..... pg. 30
- ⑫ Record-Standby Mode Indicator ..... pg. 15
- ⑬ Instant Title Display ..... pg. 25
- ⑭ Date/Time Character Display ..... pg. 26
- ⑮ \* Battery Pack Remaining Power Indicator  
Changes as follows according to the battery pack's remaining power level:  
"🔋-🔋-🔋-🔋". When the power is almost gone, the indicator blinks, then the unit shuts off. Replace the battery pack with a fully charged one.  
**(Note:** The symbol containing 3 darkened squares — 🔋 — does not necessarily mean that the battery pack is fully charged.)
- ⑯ Focus Indicator ..... pg. 22
- ⑰ Exposure Level Indicator ..... pg. 21
- ⑱ White Balance Mode Indicator ..... pg. 27
- ⑲ Menu Setting Change Indicator ..... pg. 28
- ⑳ Clock Warning  
Displayed for about 5 seconds if the clock (lithium) battery is not in place or is exhausted when power is turned on. Also displayed for about 5 seconds when clock battery becomes exhausted while using the camcorder.  
For inserting or replacing the clock battery ..... pg. 10
- ㉑ Condensation Warning  
When this indication appears, all functions are disabled. Turn the unit off (without removing the power source) for a few hours, and when you turn it on again the indicator should disappear.
- ㉒ Tape End Display ..... pg. 15  
Appears when the end of the tape is reached during playback, recording or fast-forward.






\* : During recording, pressing DISPLAY lets you remove indications marked with \* from the screen.





## Controls

- ① MONITOR OPEN Switch .....  pg. 16
- ② REW Button .....  pg. 32  
 RETAKE R [Quick Review] Button .....  pg. 19
- ③ FF Button .....  pg. 32  
 RETAKE F Button .....  pg. 19
- ④ PLAY/PAUSE Button .....  pg. 32
- ⑤ STOP Button .....  pg. 32
- ⑥ SEL. Button .....  pg. 24
- ⑦ SET Button .....  pg. 24
- ⑧ Power Zoom Lever .....  pg. 18
- ⑨ DISPLAY Button .....  pg. 15
- ⑩ MENU Button .....  pg. 28
- ⑪ Multi-Function Control
- Exposure +/- .....  pg. 21
  - Focus FAR/NEAR .....  pg. 22
  - Menu Setting Change .....  pg. 28
  - Tracking +/- .....  pg. 33
- ⑫ PUSH Button .....  pg. 13
- ⑬ EJECT Switch .....  pg. 13
- ⑭ BATT. [Battery] RELEASE Switch .....  pg. 8
- ⑮ Diopter Adjustment .....  pg. 10
- ⑯ Recording Start/Stop Button .....  pg. 15
- ⑰ POWER Switch .....  pg. 15, 32
- ⑱ Recording Mode [SP/EP] Select Button .....  pg. 12  
 R.A.EDIT CANCEL Button .....  pg. 38
- ⑲ R.A.EDIT IN/OUT Button .....  pg. 38
- ⑳ Tape Length [T20•30•40] Select Button .....  pg. 12  
 COUNTER R [Reset]/M [Memory] Button .....  pg. 33
- ㉑ EDIT Button .....  pg. 39
- ㉒ R.A.EDIT Button .....  pg. 38
- ㉓ PROGRAM AE Select Dial .....  pg. 20
- ㉔ BRIGHT Dial .....  pg. 32
- ㉕ VOLUME Dial .....  pg. 32









## Connectors

- ㉖ J terminal (JLIP (Joint Level Interface Protocol) Connector.)  
 (Located beneath the jack cover)
- Connect the Editing Cable when performing Random Assemble Editing ( pg. 38).
  - It is used to connect the camcorder to a device such as a personal computer.  
 For further detail consult your nearest JVC dealer.
- ㉗ DC IN Jack .....  pg. 9
- The jacks ㉘ to ㉚ are located beneath the jack cover.
- ㉘ VIDEO OUT Jack .....  pg. 34
- ㉙ RF DC OUT Jack .....  pg. 34
- ㉚ AUDIO OUT Jack .....  pg. 34

## Indicators

- ㉛ Tally Lamp .....  pg. 15
- ㉜ Power On Indicator .....  pg. 15

## Other Parts

- ㉝ Camera sensor  
 Be careful not to cover this area; built-in here is the sensor necessary for shooting.
- ㉞ Microphone
- ㉟ Shoulder Strap Eyelets .....  pg. 14
- ㊱ Clock Battery Compartment .....  pg. 10
- ㊲ Battery Pack Mount .....  pg. 8
- ㊳ Electronic Viewfinder .....  pg. 10
- ㊴ LENS COVER Switch .....  pg. 15
- ㊵ Grip Strap .....  pg. 14
- ㊶ Speaker .....  pg. 32
- ㊷ Tripod Mounting Socket .....  pg. 14

**A**

|                              |        |
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| Auto Date Record .....       | pg. 26 |
| Auto Focus .....             | pg. 22 |
| Auto Mode Lock Mode .....    | pg. 20 |
| Auto Mode Release Mode ..... | pg. 20 |

**B**

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| Brighten the Image ..... | pg. 21    |

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| Charge Marker .....             | pg. 9  |
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| Clock (Lithium) Battery .....   | pg. 10 |
| Connection to a VCR/TV .....    | pg. 34 |
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| Fast-Forward Tape ..... | pg. 32 |
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**H**

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| High Speed Shutter Mode ..... | pg. 21 |
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**I**

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| Instant Titles .....  | pg. 25 |

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| MBR Code Setting ..... | pg. 37 |

**N**

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| Playback .....                        | pg. 32 |
| Program AE with Special Effects ..... | pg. 20 |
| Provided Accessories .....            | pg. 6  |

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| Remote Control Unit .....          | pg. 37    |
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**S**

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| Sports Mode .....               | pg. 21 |
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|---------------|--------|

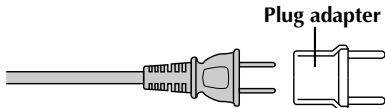
## When using the AC Power Adapter/Charger in areas other than the USA

- The provided AC Power Adapter/Charger features automatic voltage selection in the AC range from 110 V to 240 V.

## USING HOUSEHOLD AC PLUG ADAPTER

In case of connecting the unit's power cord to an AC wall outlet other than American National Standard C73 series type use an AC plug adapter, called a "Siemens Plug", as shown.

For this AC plug adapter, consult your nearest JVC dealer.



## General Battery Precautions

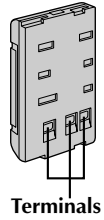
- When the C-P6U or C-P7U (cassette adapter) is not functioning even when correctly operated, the battery is exhausted. Replace it with fresh one.
- Use only the following batteries:  
C-P6U or C-P7U ..... AA (R6) size

Please make note of the following rules for battery use. When misused, battery can leak or explode.

1. Refer to the C-P6U/C-P7U instructions when replacing the battery.
2. **Do not** expose the battery to excessive heat as it can leak or explode.
3. **Do not** dispose of battery in a fire.
4. Remove battery from the unit if it is to be stored for an extended period to avoid battery leakage which can cause malfunctions.

## Battery Packs

The supplied battery pack is a nickel-cadmium battery. Before using the supplied battery pack or an optional battery pack, be sure to read the following cautions:



1. **To avoid hazard . . .**
  - .... **do not** burn.
  - .... **do not** short-circuit the terminals.
  - .... **do not** modify or disassemble.
  - .... use only specified chargers.
2. **To prevent damage and prolong service life . . .**
  - .... **do not** subject to unnecessary shock.
  - .... avoid repeated charging without fully discharging.
  - .... charge in an environment where temperatures are within the tolerances shown in the chart below. This is a chemical reaction type battery—cooler temperatures impede chemical reaction, while warmer temperatures can prevent complete charging.
  - .... store in a cool, dry place. Extended exposure to high temperatures will increase natural discharge and shorten service life.
  - .... avoid prolonged uncharged storage.
  - .... remove from charger or powered unit when not in use, as some machines use current even when switched off.
3. **To prevent damage to the camcorder . . .**
  - .... replace the battery pack when it begins to deliver less recording time per charge.

### NOTE:

*It is normal for the battery pack to be warm after charging, or after use.*

#### Temperature Range Specifications

|                 |               |
|-----------------|---------------|
| Charging .....  | 10°C to 35°C  |
| Operation ..... | 0°C to 40°C   |
| Storage .....   | -10°C to 30°C |

### NOTES:

- *Recharging time is based on room temperature of 20°C.*
- *The lower the temperature, the longer recharging takes.*

## Cassettes

To properly use and store your cassettes, be sure to read the following cautions:

### 1. During use . . .

- .... make sure the cassette bears the VHS-C mark.
- .... be aware that recording onto prerecorded tapes automatically erases the previously recorded video and audio signals.
- .... make sure the cassette is positioned properly when inserting.
- .... do not load and unload the cassette repeatedly without allowing the tape to run at all. This slackens the tape and can result in damage.
- .... do not open the front tape cover. This exposes the tape to fingerprints and dust.

### 2. Store cassettes . . .

- .... away from heaters or other heat sources.
- .... out of direct sunlight.
- .... where they won't be subject to unnecessary shock or vibration.
- .... where they won't be exposed to strong magnetic fields (such as those generated by motors, transformers or magnets).
- .... vertically, in their original cases.

## Main Unit

### 1. For safety, DO NOT . . .

- .... open the camcorder's chassis.
- .... disassemble or modify the unit.
- .... short-circuit the terminals of the battery pack. Keep it away from metallic objects when not in use.
- .... allow inflammables, water or metallic objects to enter the unit.
- .... remove the battery pack or disconnect the power supply while the power is on.
- .... leave the battery pack attached when the camcorder is not in use.

### 2. Avoid using the unit . . .

- .... in places subject to excessive humidity or dust.
- .... in places subject to soot or steam such as near a cooking stove.
- .... in places subject to excessive shock or vibration.
- .... near a television set.
- .... near appliances generating strong magnetic or electric fields (speakers, broadcasting antennas, etc.).
- .... in places subject to extremely high (over 40°C or 104°F) or extremely low (under 0°C or 32°F) temperatures.

### 3. DO NOT leave the unit . . .

- .... in places of over 50°C (122°F).
- .... in places where humidity is extremely low (below 35%) or extremely high (above 80%).
- .... in direct sunlight.
- .... in a closed car in summer.
- .... near a heater.

### 4. To protect the unit, DO NOT . . .

- .... allow it to become wet.
- .... drop the unit or strike it against hard objects.
- .... subject it to shock or excessive vibration during transportation.
- .... keep the lens directed at extremely bright objects for long periods.
- .... direct the eyepiece of the viewfinder at the sun.
- .... carry it by holding the viewfinder or the LCD monitor. Be sure to hold the main unit with both hands or use the grip.
- .... swing it excessively when using the shoulder strap.

### 5. This camcorder features a built-in head cleaner which automatically cleans the heads and head drum when a cassette is loaded or unloaded. If, however, the heads become dirty and cause blurriness or interruption in the playback picture, consult your nearest JVC dealer.

## LCD monitor

### 1. To prevent damage to the LCD monitor, DO NOT . . .

- .... push it strongly or apply any shocks.
- .... place the camcorder with the LCD monitor on the bottom.

### 2. To prolong service life . . .

- .... avoid rubbing it with coarse cloth.

### 3. Make be aware of the following phenomena for LCD monitor use. These are not malfunctions. . . .

- While using the camcorder, the surface around the LCD monitor and/or the back of the LCD monitor may heat up.
- If you leave power on for a long time, the surface around the LCD monitor becomes hot.

### About moisture condensation . . .



- You have observed that pouring a cold liquid into a glass will cause drops of water to form on the glass' outer surface. This same phenomenon occurs on the head drum of a camcorder when it is moved from a cool place to a warm place, after heating a cold room, under extremely humid conditions or in a place directly subjected to the cool air from an air conditioner.
- Moisture on the head drum can cause severe damage to the video tape, and can lead to internal damage to the camcorder itself.

### Serious malfunctioning

If malfunctioning occurs, stop using the unit immediately and consult your local JVC dealer.



## GENERAL

|                                      |  |
|--------------------------------------|--|
| Format                               | : VHS NTSC standard  |
| Power source                         | : DC 6V     |
| Power consumption                    |  |
| LCD monitor off,<br>viewfinder on    | : 6.3 W  |
| LCD monitor on,<br>viewfinder off    | : 6.7 W  |
| Signal system                        | : NTSC-type  |
| Video recording system               |  |
| Luminance                            | : FM recording   |
| Color                                | : Converted sub-carrier<br>direct recording<br>Conforms to VHS<br>standard                   |
| Cassette                             | :  cassette |
| Tape speed                           |  |
| SP                                   | : 33.35 mm/sec.<br>(1-5/16 ips)  |
| EP                                   | : 11.12 mm/sec. (7/16 ips)   |
| Recording time (max.)                |  |
| SP                                   | : 40 minutes   |
| EP                                   | : 120 minutes<br>(with TC-40 cassette)   |
| Operating temperature                | : 0°C to +40°C<br>(32°F to 104°F)  |
| Operating humidity                   | : 35% to 80%   |
| Storage temperature                  | : -20°C to +50°C<br>(-4°F to 122°F)  |
| Weight                               | : Approx. 1030 g (2.3 lbs)   |
| Dimensions<br>(Including viewfinder) | : 118 (W) x 115 (H) x<br>231 (D) mm (4-11/16" x<br>4-9/16" x 9-1/8")                         |

## CAMERA

|                             |  |
|-----------------------------|--|
| Pick up                     | : 1/4" format CCD  |
| Lens                        | : F1.6, f = 3.8 to 68.4 mm,<br>18:1 power zoom lens<br>with auto iris and macro<br>control, filter diameter<br>46 mm |
| Viewfinder                  | : Electronic viewfinder<br>with 0.5" black/white<br>CRT  |
| White balance<br>adjustment | : Auto/Manual adjustment   |

## LCD MONITOR

|            |                                   |
|------------|-----------------------------------|
| Size       | : 3" diagonally measured          |
| LCD system | : LCD/TFT active matrix<br>system |



## VIDEO

|        |   |
|--------|---|
| Output | : 1 Vp-p, 75 ohms,<br>unbalanced (via VIDEO<br>out connector) |
|--------|---|

## AUDIO

|         |   |
|---------|---|
| Output  | : -8 dBs, 1 k-ohm<br>(via AUDIO out<br>connector) |
| Speaker | : 20 mm round x 1,<br>monaural                    |

## AC POWER ADAPTER/BATTERY CHARGER (AA-V11EG)

|                   |  |
|-------------------|--|
| Power requirement | : AC 110 V to 240 V~,<br>50/60 Hz  |
| Power consumption | : 23 W   |
| Output            |  |
| Charge            | : DC 8.5 V  , 1.3 A |
| VTR               | : DC 6.3 V  , 1.8 A |
| Charging system   | : Constant current, peak<br>detection, timer<br>controlled   |
| Dimensions        | : 150 (W) x 42 (H) x<br>68 (D) mm (5-15/16" x<br>1-11/16" x 2-11/16")                                |
| Weight            | : Approx. 350 g (0.78 lbs)   |

## CASSETTE ADAPTER (C-P7U)

|            |   |
|------------|---|
| Dimensions | : 188 (W) x 25 (H) x<br>104 (D) mm (7-7/16" x 1"<br>x 4-1/8") |
| Weight     | : Approx. 240 g (0.53 lbs)                                    |
| Accessory  | : "AA (R6)"-size battery x 1                                  |

## Provided Accessories ..... pg. 6

## Optional Accessories

- **Battery Packs BN-V12U, BN-V22U, BN-V25U**
- **Car Battery Charger BH-V3U**
- **Battery Charger BH-VC10U**
- **Car Battery Cord AP-V7U**
- **RF Unit RF-V5U**
- **Compact VHS-C Cassettes TC-40/30/20**
- **Active Carrying Bag CB-V7U**
- **Wireless Remote Control Unit RM-V700U**

The RM-V700U cannot be used to operate this camcorder.

This camcorder can use the RM-V700U only for R.A. Edit with a non-JVC VCR.

Some accessories are not available in some areas. Please consult your nearest JVC dealer for details on accessories and their availability.

*Specifications shown are for SP mode unless otherwise indicated. E. & O. E. Design and specifications subject to change without notice.*

